



## MASTER COURSE OUTLINE

A. MUSC 1114 American Popular Music

B. COURSE DESCRIPTION:

This course is a study of popular music in America from around 1750 to the present. Subjects studied are musical elements, historical and social perspectives, and genres and styles of popular music including the music of the slaves, music of early white America, music of the Civil War, post-Civil War, black music, Tin Pan Alley, Dixieland, Big Band, Blues, Pop, Jazz, Rock 'n Roll, Rock, and contemporary styles.

**MnTC (Goals 6/HU and 7/HD); (3 Cr – 3 lect, 0 lab)**

C. \*MnTC Discipline: Humanities and Fine Arts\*\*Core Theme: Human Diversity

D. MAJOR CONTENT AREAS:

- I. Introduction to musical elements/fundamentals
- II. Introduction to instruments commonly used in popular music
- III. Study of American popular music including common genres and forms, style, historical perspectives, important composers and works in:
  - A. Music of the slaves
  - B. Music of early white America
  - C. Music of the Civil War
  - D. Post-Civil War music
  - E. Black music
  - F. Tin Pan Alley
  - G. Dixieland
  - H. Big-Band
  - I. Blues
  - J. Pop
  - K. Jazz
  - L. Rock 'n' Roll
  - M. Rock
  - N. Country & Western / Country
  - O. Rap and Hip-Hop
  - N. Other influential and contemporary styles

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 6a</u>	<b>Students will be able to</b> demonstrate awareness of the scope and variety of works in the arts and humanities	<b>The student will successfully</b> 1. describe and discuss the significant genres, styles and influences/influencers of American popular music.

<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. discuss general observations of the music, its characteristics, and genres studied while incorporating personal observations and applying the ideas to one's own experiences.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. craft informed, personal reactions to the styles, interpretations, and overall impacts of various types of American popular music
<u>MnTC Goal 7a</u>	understand the development of and the changing meanings of group identities in the United States' history and culture.	1. evaluate the influence of American popular music on the identity of particular generations and cultural sects throughout U.S. history.
<u>MnTC Goal 7c</u>	analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism and bigotry.	1. examine the connections between specific types of popular music and their influences on, and from, segments of American society. 2. document the varying importance of Anglo and African influence on American popular music. 3. connect the racial or personal identity/context of each with particular popular music styles.
<u>MnTC Goal 7d</u>	describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.	1. identify styles of American popular music that have been specifically linked to political, social, and economic events as reactions of an American society and culture sector. 2. examine the message of these musical styles and examples and relate them to the experiences of the correlating generation.
<u>CS</u>	recognize and define fundamental musical concepts and elements.	1. describe and explain basic musical elements such as harmony, melody, rhythm, timbre, texture.
<u>CS</u>	demonstrate awareness of the heritage of popular music and its diversity.	1. compare and contrast characteristics of particular genres and examine the sources and settings of various types of popular music development.
<u>CS</u>	discover the evolutionary momentum and perceive the underlying kinship of American popular music's many styles.	1. explain the overall development of popular music and its strong foundation in the existing styles of the past.
<u>CS</u>	develop a framework for appreciation, perspective and insight into American music's philosophy and values.	1. develop and discuss insight into popular music by examining the culture, ideals, and values in which it developed.

#### F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

#### G. COURSE CODING INFORMATION: Course Code A/Class Maximum 48; Letter Grade.

Revision date: 12/08/10; 9/1/16; 3/20/18

AASC Approval date: 4/17/18

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.