



MASTER COURSE OUTLINE

A. MUSC 1111 Survey of Music

B. COURSE DESCRIPTION:

This course is an overview of music and musical style from antiquity through the present. It includes a brief introduction to musical elements and is designed for the student who has little or no training in music. It combines instruction in musical terminology with extensive, critical listening along with an overview of the historical and sociological impacts of Western music.

MnTC (Goal 6/HU and 8/GP); (3 Cr - 3 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Global Perspective

D. MAJOR CONTENT AREAS:

I. Introduction to music fundamentals

- A. Rhythm
- B. Pitch
- C. Harmony
- D. Form
- E. Timbre
- F. Dynamics
- G. Notation

II. Introduction to instruments

III. Overview of folk and ethnic music

- A. Europe and the Americans
- B. Non-Western music

IV. Study of Western music including common genres and forms, style, historical perspectives, important composers and works in:

- A. Early music
- B. Renaissance
- C. Baroque
- D. Classical
- E. Romantic
- F. Impressionism
- G. Expressionism
- H. Other 20th century and contemporary music

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. describe and discuss the major style periods of Western art music and their associated genres, prominent composers, and historical and social significance.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. articulate an informed response to the style, performance interpretation, and overall impact of music performances.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. respond to general observations of the music, style periods, and genres studied while incorporating personal observations and applying the ideas to one's own experiences.
<u>MnTC Goal 8a</u>	describe and analyze political, economic and cultural elements, which influence relations of states and societies in their historical and contemporary dimension	1. discuss the historical background of each style period and evaluate how the political, economic, and cultural events of each period have clear links to the musical output of the day.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious and linguistic differences.	1. observe the differing and connecting qualities of a culture's music while identifying the connection with cultural, social, religious and linguistic identity within the global village.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. discuss the significance of cultures throughout history that have contributed to the canon of Western music. 2. identify similarities and differences of the music of non-Western cultures.
<u>CS</u>	gain an understanding of basic musical symbols, notation, and structure.	1. discuss music using basic musical terms and concepts studied. 2. recognize and explain basic elements of printed music notation and symbols.
<u>CS</u>	become acquainted with some works of influential composers throughout the various style periods in musical history.	1. provide documentation of the stylistic and compositional tendencies of important pieces and composers from the broad spectrum of music history since ancient times.
<u>CS</u>	identify characteristic features of these style periods.	1. examine, compare and contrast the musical trends of style periods studied.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code A/Class Maximum 48; Letter Grade.

Revision date: 08/31/10; 9/1/16; 3/20/18

AASC Approval date: 4/17/18

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social and Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.