

MASTER COURSE OUTLINE

A. THTR 2710 Musical Theatre Performance

B. COURSE DESCRIPTION:

This course is an introductory survey of performance techniques for the singing actor. Students will perform solo, duet, and ensemble repertoire drawn from various styles throughout history, beginning with the early 20th century through the modern era. In addition, students will build a technique for the various types of musical theatre auditions, including singing, reading, and dance. **MnTC (Goals 6/HU and 7/HD); (3Cr - 3 lect, 0 lab)**

C. *MnTC Discipline : Humanities and Fine Arts **Core Theme: Human Diversity

D. MAJOR CONTENT AREAS:

- Performing Musical Theatre
 - Solo performance
 - Duet performance
 - Ensemble performance
 - Scene study
 - Acting the song
 - Vocal technique
 - Movement

- Musical Theatre Repertoire
 - 1920s-1940s
 - 1950s-1970s
 - 1980s-1990s
 - Contemporary musicals (21st century)

- Musical Theatre Auditions
 - Sight-singing technique
 - Cold reading technique
 - Dance audition technique
 - Audition preparation

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

| <u>GOAL</u> | <u>OBJECTIVES</u> | <u>OUTCOMES</u> |
|---------------------|---|---|
| <u>MnTC Goal 6a</u> | Students will be able to: demonstrate awareness of the scope and variety of works in the arts and humanities. | The student will successfully: 1. research and select repertoire from various eras and styles. 2. describe the differences in song style and structure between eras. |

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| <u>MnTC Goal 6d</u> | engage in the creative process or interpretive performance. | <ol style="list-style-type: none"> 1. rehearse and perform solo songs from a range of musical theatre repertoire. 2. rehearse and perform scenes and duets. 3. rehearse and perform in ensemble numbers. 4. rehearse and perform audition selections. 5. engage in and perform mock audition scenarios such as cold reading or dance auditions. |
| <u>MnTC Goal 6e</u> | articulate an informed personal reaction to works in the arts and humanities. | <ol style="list-style-type: none"> 1. describe his or her opinion of songs, scenes, duets, and auditions viewed |
| <u>MnTC Goal 7a</u> | understand the development of and the changing meanings of group identities in the United States, history and culture. | <ol style="list-style-type: none"> 1. investigate and describe characters placed in specific time periods and locations by writing character analyses based on the given circumstances. |
| <u>MnTC Goal 7b</u> | demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society. | <ol style="list-style-type: none"> 1. research and describe an historical character. |
| <u>MnTC Goal 7d</u> | describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion. | <ol style="list-style-type: none"> 1. analyze various theatrical pieces with diverse subject matter to widen their own scope of experience. |

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or other current media, upon request.

G. COURSE CODING INFORMATION:

Course Code D/Class Maximum 30; Letter Grade

Revision date: 4/08/14

AASC Approval date: 05/06/14

| *Riverland Community College Disciplines | MnTC Goal Number |
|---|-------------------------|
| Communication | 1 |
| Natural Sciences | 3 |
| Mathematics/Logical Reasoning | 4 |
| History and the Social & Behavioral Sciences | 5 |
| Humanities and Fine Arts | 6 |

| **Riverland Community College Core Themes | MnTC Goal Number |
|--|-------------------------|
| Critical Thinking | 2 |
| Human Diversity | 7 |
| Global Perspective | 8 |
| Ethical and Civic Responsibility | 9 |
| People and the Environment | 10 |

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

***The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

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