



MASTER COURSE OUTLINE

A. ENGL 2231 Modern Literature

B. COURSE DESCRIPTION:

This course explores literary developments from World War I to the present, drawing readings from a variety of genres and cultures. Emphasis will be placed not only on analysis and understanding of the texts, but on the social, historical, cultural, and psychological factors that influence and shape literature of the 20th and 21st century.

MnTC (Goals 6/HU and 7/HD); (3 Cr - 3 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Human Diversity

D. MAJOR CONTENT AREAS:

- Modern literary genres: short story, poetry, essay, biography, novel, and drama
- Influence of modernity on literary expression, forms, and themes, etc.
- Social, historical, psychological, and cultural influences on modern literature

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of work in the arts and humanities.	<ol style="list-style-type: none"> 1. read and respond to a variety of genres including the short story, poetry, plays, essay, and biography, and novels that show the different elements of each genre. 2. discuss individually or in groups the themes and elements of different genres of literature.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	<ol style="list-style-type: none"> 1. discuss these readings as an expression of values within a given culture and within a specific society.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> 1. write critically about these themes from the different genres.
<u>MnTC Goal 7b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	<ol style="list-style-type: none"> 1. read and respond to a wide variety of modern literature readings that will show the unequal relations between different groups in modern society.

<u>MnTC Goal 7c</u>	analyze the attitudes, behaviors, concepts, and beliefs regarding diversity, racism, and bigotry.	1. examine attitudes about diversity in literature through discussions and papers.
<u>MnTC Goal 7e</u>	demonstrate communication skills necessary for living and working effectively in a society with great population diversity.	1. express how literature is a reflection of the diverse population.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code A/Class Maximum 48; Letter Grade.

Revision date: 08/31/10; 9/1/16; 11/1/17

AASC Approval date: 11/21/17

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.