



MASTER COURSE OUTLINE

A. THTR 1111 Movement for the Stage I

B. COURSE DESCRIPTION:

This course will provide performers with the opportunity to study the integration of body and voice in character development. The purpose is to develop and strengthen the body through exercises in relaxation, body alignment, breathing, flexibility, and coordination. Also included are the basics of ballet, jazz, tap, folk, Renaissance and other forms of dance. Students may earn up to 2 credits in the movement sequence.

(1 Cr – 0 lect, 1 lab)

C. *Core Theme: Human Diversity

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Relaxation and stillness
- Breathing and breath control
- Elements of posture
- Elements of a walk
- Elements of effort
- Energy centers
- Laban elements of movement
- Basic elements of dance styles
 - ballet
 - jazz
 - tap
 - folk
 - Renaissance
- Characterization through movement

F. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>*Human Diversity</u>	demonstrate communication skills necessary for living and working effectively in a society with great population diversity.	1. work and communicate with students having diverse economic, ethnic and religious backgrounds, values, sexual orientation and political beliefs.
<u>CS</u>	understand movements utilized on the stage.	1. demonstrate a variety of styles of stage movement.
<u>CS</u>	increase coordination, balance, strength, and flexibility.	1. demonstrate warm-up exercises that will increase coordination, balance, strength, and flexibility.
<u>CS</u>	understand the importance of movement in character development.	1. demonstrate fundamentals of characterization developed through movement.
<u>CS</u>	understand vocabulary of movement and dance styles.	1. explain vocabulary from a variety of movement and dance styles.
<u>CS</u>	understand a variety of dance styles.	1. rehearse and perform dance sequences in a variety of movement and dance styles.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

Students must dress appropriately for class.

H. COURSE CODING INFORMATION:

Course Code D/Class Maximum 30; Letter Grade

Revision date: 10/14/14; 05/01/18; 03/05/24

AASC Approval date: 05/08/18; 03/19/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

Riverland