



## MASTER COURSE OUTLINE

A. THTR 1125 Script Analysis

B. COURSE DESCRIPTION:

Students will read, interpret, and respond to a wide variety of plays from various cultures, eras, and styles. Emphasis will be placed on plays as performance texts and the fundamental techniques used by actors, directors, and designers to analyze scripts in preparation for production.

**MnTC (Goals 6/HU and 8/GP); (3Cr - 3 lect, 0 lab)**

C. \*MnTC Discipline : Humanities and Fine Arts \*\*Core Theme : Global Perspective (GP)

D. MAJOR CONTENT AREAS:

- Dramatic literature from both Western and non-Western cultures
- Dramatic literature from a variety of eras
- Dramatic literary elements
  - Plot structure
  - Genre
  - Subtext
  - Conflict
- Analytical approaches to drama as text and performance
- The cultural and historical context of selected dramatic literature
- The role of drama as a cultural, historical, political or personal artifact
- Critical writing in response to drama
- Elements of production for selected plays

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

| <u>GOAL</u>                   | <u>OBJECTIVES</u><br>Students will be able to:  | <u>OUTCOMES</u><br>The student will successfully:  |
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| <u>MnTC Goal</u><br><u>6a</u> | demonstrate awareness of the scope and variety of works in the arts and humanities.                           | 1. analyze and interpret plays from diverse cultures and time periods in a variety of styles   |
| <u>MnTC Goal</u><br><u>6b</u> | understand those works as expressions of individual and human values within an historical and social context. | 1. describe how theatre conventions and the social and historical context of drama are shaped by the culture and time in which it was written. |
| <u>MnTC Goal</u><br><u>6c</u> | respond critically to works in the arts and humanities.   | 1. read or view a play and use appropriate theatre terminology   |

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|                     |  | to express an informed personal, critical reaction to the text or to the particular elements of a specific production, including its classification of dramatic structure, genre, and style as well as the ways in which the performers and designers may have interpreted the playwright's intent. |
| <u>MnTC Goal 6e</u> | articulate an informed personal reaction to works in the arts and humanities.  | 1. use appropriate theatre terminology to analyze a script to identify elements such as genre, conflict, plot structure, units/beats, subtext, theme, style, social context, etc. through oral and/or written responses.  |
| <u>MnTC Goal 8a</u> | describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions. | 1. discuss the historical and cultural influences on dramatic literature from varying cultures and eras.<br>2. describe how dramatic literature from varying cultures and eras influences modern theatrical literature and productions.   |
| <u>MnTC Goal 8b</u> | demonstrate knowledge of cultural, social, religious and linguistic differences.   | 1. identify differences and similarities between dramatic literature from varying cultures and eras.<br>2. discuss how cultural, social, religious and linguistic differences may influence the creative approach to producing a script.  |
| <u>MnTC Goal 8d</u> | understand the role of a world citizen and the responsibility world citizens share for their common global future.   | 1. articulate the responsibilities of modern theatre artists in addressing diversity and equity in theatrical productions.  |
| <u>CS</u>           | understand the approach to dramatic production from the point of view of the actor, director, and designer.  | 1. analyze and interpret plays using different perspectives, such as actor, designer, or director.  |
| <u>CS</u>           | describe the creative and collaborative process necessary to bring a script into production  | 1. collaborate with other students in various roles to analyze and interpret a script.  |

#### F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade.

Revision date:

AASC Approval date: 11/15/16

| <b>*Riverland Community College Disciplines</b> | <b>MnTC Goal Number</b> |
|---|-------------------------|
| Communication                                   | <b>1</b>                |
| Natural Sciences                                | <b>3</b>                |
| Mathematics/Logical Reasoning                   | <b>4</b>                |
| History and the Social & Behavioral Sciences    | <b>5</b>                |
| Humanities and Fine Arts                        | <b>6</b>                |

| <b>**Riverland Community College Core Themes</b> | <b>MnTC Goal Number</b> |
|--|-------------------------|
| Critical Thinking                                | <b>2</b>                |
| Human Diversity                                  | <b>7</b>                |
| Global Perspective                               | <b>8</b>                |
| Ethical and Civic Responsibility                 | <b>9</b>                |
| People and the Environment                       | <b>10</b>               |

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

\*\*\*The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.