

MASTER COURSE OUTLINE

A. THTR 2222 Speech for Performance

B. COURSE DESCRIPTION:

This skills course emphasizes voice production and voice analysis and improvement, including effective breathing, tone, resonance, articulation and pronunciation using the International Phonetic Alphabet (IPA). Students will share with the class selections of prose, poetry, drama and nonfiction demonstrating vocal quality and expression. The analysis of literary selections leads to effective performance choices for voice and body. Students should be aware that there are both academic and performance requirements within the class structure.

MnTC (Goals 6/HU and 7A/HD); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: Human Diversity **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Vocal quality – negative
 - Breathy
 - Strident
 - Harsh
 - Vocal fry
 - Nasal
 - Denasal
 - Throaty
 - Glottal shock
 - Hoarse
- Vocal quality – positive
 - Pleasant
 - Clear articulation
 - Appropriate volume
 - Expressiveness

- Pitch
- Rate
- Duration
- Phrasing and pauses
- Unobtrusive pronunciation
- Breathing to live
- Breathing to speak and perform
- Vocal production and physiology of the voice
- International Phonetic Alphabet (IPA)
- Consonants
- Vowels
- Diphthongs
- Terminology
- General vocabulary
- Oral Interpretation – literature chosen must be identified as representing various diverse cultures
 - Prose
 - Poetry
 - Drama
 - Nonfiction
- Analysis of literature performed
- Voiceovers
- Broadcasting
- Listening

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. analyze assigned literature and respond critically.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. perform a variety of literature using both positive and negative, vocal qualities studied in class to help define a variety of characters, both historical and social.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. engage in discussions after listening and observing performances by class members. 2. communicate formal responses to performances by class members.
<u>MnTC Goal 6d</u>	engage in the creative or interpretative performance.	1. present a variety of literature meeting performance standards discussed in class.
<u>MnTC Goal 7A.a</u>	understand the development of and changing meanings of group identities in the United States, history and culture.	1. identify and analyze major themes expressed in the literature of our history and culture. 2. demonstrate use of the IPA through the performance of literature of diverse groups from our history and culture.

<u>MnTC Goal</u> <u>7A.c</u>	analyze their own attitudes, behaviors, concepts, and beliefs, regarding diversity, racism, and bigotry.	<ol style="list-style-type: none"> 1. demonstrate in performance differing attitudes towards a singular aspect of diversity. 2. analyze selected literature contrasting a variety of attitudes and compare them with their own.
<u>MnTC Goal</u> <u>7A.e</u>	demonstrate communication skills necessary for living and working effectively in a society great with population diversity.	<ol style="list-style-type: none"> 1. interpret readings from a variety of genres making sure literature represents a diversity of ethnic backgrounds.
<u>CS</u>	develop a pleasant, intelligible and expressive voice for personal and professional experiences.	<ol style="list-style-type: none"> 1. demonstrate a vocal warm-up that will help ensure good vocal health.
<u>CS</u>	demonstrate vocal flexibility to convey intended meanings and communicate effectively.	<ol style="list-style-type: none"> 1. demonstrate all vocal aspects of performance to eliminate monotone vocal qualities.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code H/Class Maximum 30; Letter Grade

Revision date: 06/23/10; 05/01/18; 03/05/24; 04/02/24

AASC Approval date: 05/08/18; 03/19/24; 04/16/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

Riverland