



MASTER COURSE OUTLINE

A. THTR 2100 Beginning Acting

B. COURSE DESCRIPTION:

This course is an introduction to the theory and practice of acting for the stage. The class is designed not only for those wanting to improve performance skills, but also for those wanting to improve their confidence whenever appearing before a group, personally or professionally.

MnTC (Goals 6/HU and 7A/HD); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: Human Diversity **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Improvisation
- Theatre games
- Posture
- Breathing
- Movement
- Voice
- Character analysis
- Preparation and presentation of monologues
- Preparation and presentation of scenes
- Terminology

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 6a</u>	Students will be able to demonstrate awareness of the scope and variety of works in the arts and humanities.	The student will successfully 1. describe how theatre is a collaborative art.

		2. engage with live theatre and theatre artists to experience and understand theatre arts in practice.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. rehearse and perform scenes and monologues as assigned. 2. engage and participate in improvisational theatre games.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. use the skills of observation, aesthetic and analysis to create an informed critique of a theatrical work.
<u>MnTC Goal 7A.a</u>	understand the development of and the changing meanings of group identities in the United States, history and culture.	1. investigate and describe a character placed in specific time periods and locations by writing a character analysis based on a given circumstance.
<u>MnTC Goal 7A.b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	1. research and describe a character and their relationships to societal groups.
<u>MnTC Goal 7A.c</u>	analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism and bigotry.	1. articulate a variety of views of the world using their character's interaction with other characters.
<u>MnTC Goal 7A.d</u>	describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.	1. analyze various theatrical pieces with diverse subject matter to widen their own scope of experience.
<u>MnTC Goal 7A.e</u>	demonstrate communication skills necessary for living and working effectively in a society with great population diversity.	1. apply techniques in social interaction in a diverse society based on the psychology and goals of diverse characters. 2. work collaboratively with professional decorum and respect.
<u>CS</u>	demonstrate self-confidence in presenting him/herself personally and professionally.	1. perform selected scenes and monologues as assigned.
<u>CS</u>	demonstrate fundamentals of acting.	1. identify and apply vocal and movement skills in order to communicate freely and expressively. 2. apply specific techniques and critiques in order to create an expressive performance.
<u>CS</u>	gain an understanding of terminology associated with acting.	1. demonstrate use of appropriate vocabulary associated with acting.
<u>CS</u>	discuss acting as a career.	1. articulate career choices in the field of acting on stage, in film, and in other media.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request. Students must dress appropriately for class.

H. COURSE CODING INFORMATION:

Course Code D/Class Maximum 30; Letter Grade

Revision date: 09/01/16; 05/01/18; 03/05/24; 04/02/24

AASC Approval date: 05/08/18; 03/19/24; 04/16/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6