



## MASTER COURSE OUTLINE

A. MUSC 1123 College Choir

B. COURSE DESCRIPTION:

This course is a choir that studies and performs works from the broad spectrum of choral literature. Instruction emphasizes healthy choral/vocal techniques, improved note and score reading, and expanded knowledge of musical notation, terminology, and styles. This course rehearses 150 minutes per week and does not require an audition.

**MnTC (Goals 6/HU and 2/CT); (1 Cr – 1 lect, 0 lab)**

C. \*MnTC Discipline: Humanities and Fine Arts \*\*Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

- I. Musical notation
  - A. Rhythmic
  - B. Pitch
  - C. Other symbols
- II. Terms
  - A. Related symbols
- III. Sight reading
- IV. Vocal technique will include, but not limited to:
  - A. Breath and breath management
  - B. Phonation
- V. Effective and appropriate choral techniques may include, but not limited to:
  - A. Vowel unification
  - B. Articulation
  - C. Attack/release
  - D. Stylistic considerations
- VI. Literature to be studied will vary from semester to semester at discretion of instructor, but will generally be representative of a variety of styles, historical style periods, composers, cultural settings, and genres
- VII. Performance
  - A. Public performance is usually the culmination of study for the semester

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal</u> <u>6a</u>	Students will be able to demonstrate awareness of the scope and variety of works in the arts and humanities.	1. articulate an awareness of representative musical compositions from many cultures and historical periods.

<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values with a historical and social context.	1. demonstrate an understanding of background on the historical times and social context in which each work was written.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. sing using stylistic and interpretive peculiarities of the period or culture, reflecting the most authentic or artistically interpretive performance of each work.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. engage in criticism of others' works and their own performances employing their accumulated knowledge of musical elements, function, stylistic trends, and personal tastes.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. interpret and re-interpret the intended and achieved performance in rehearsal and concert settings.
<u>MnTC Goal 2c</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.	1. revisit, evaluate, and apply skills and ideas from previously learned concepts in order to produce an unified musical ensemble and artistically informed product.
<u>CS</u>	gain an understanding of basic musical symbols, notation, and structure.	1. demonstrate knowledge of notation, structure, and symbols through assigned work, and through written and aural evaluations.
<u>CS</u>	identify some works of composers throughout various style periods in musical history.	1. perform pieces from the broad spectrum of choral music throughout the last 1500 years.
<u>CS</u>	practice effective choral and healthy vocal techniques.	1. demonstrate effective choral and healthy vocal techniques through engaging in the singing process at rehearsals and performances.
<u>CS</u>	improve note and score reading.	1. develop and improve music reading and sight-singing skills through assignments and in-class activities, as evidenced by both written and aural evaluations.

**F. SPECIAL INFORMATION:**

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

**G. COURSE CODING INFORMATION:** Course Code L/Class Maximum 42; Letter Grade.

Revision date: 02/06/17; 03/20/18

AASC Approval date: 04/17/18

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.