



## MASTER COURSE OUTLINE

A. THTR 2720 American Musical Theatre

B. COURSE DESCRIPTION:

This course is an introductory survey of the history of the American musical theatre, focusing on major Broadway shows, creators, and cultural influences. Form and structure of the genre will be examined beginning with *The Black Crook* in 1866 and ending with contemporary musicals of the 21st century. Students will view a broad range of performances through audio recordings and multimedia clips.

**MnTC (Goals 6/HU and 7/HD); (3Cr - 3 lect, 0 lab)**

C. \*MnTC Discipline : Humanities and Fine Arts \*\*Core theme: Human Diversity

D. MAJOR CONTENT AREAS:

- Elements of musical theatre
  - Book
  - Lyrics
  - Score
  - Choreography
  - Direction
  - Performance
- Early forms of musical theatre
  - European forms and the leap to America
  - Minstrelsy
  - Vaudeville
  - Burlesque
  - Revue
  - Comic opera and operetta
- Mature musicals
  - Golden age musicals
  - Rock musicals
  - Concept musicals
  - “British Invasion” musicals
- Contemporary forms and trends
  - Jukebox musicals
  - Movie musical adaptations
  - Revivals
  - Off-Broadway
- Major creators and influencers
  - Composers
  - Librettists

- Book writers
- Directors
- Choreographers
- Performers
- Producers

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to:	<u>OUTCOMES</u> The student will successfully:
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. demonstrate awareness of the scope and variety of musical theatre works through the study of seminal Broadway musicals throughout history
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social content.	1. discuss the historical and social context that led to the creation of major Broadway shows 2. discuss the historical and social context that influenced major creators of Broadway musicals
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. respond to and discuss significant performances viewed or listened to in class 2. respond to and discuss the librettos of seminal works
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. attend and critique a live musical theatre performance
<u>MnTC Goal 7a</u>	understand the development of and the changing meanings of group identities in the United States, history and culture.	1. describe the influence of American musical theatre on popular culture since the mid-1800s.
<u>MnTC Goal 7b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	1. describe how diversity, racism, and bigotry has influenced the development of the American musical, both in terms of the major artists working in the genre as well as the subject matter explored in major works 2. discuss how the American musical theatre has addressed cultural diversity, racism, and bigotry through its stories, characters, and songs
<u>MnTC Goal 7d</u>	describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups	1. explain how various cultural groups contributed to the integration and development

	that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.	of music, dance, and storytelling in American musical theatre
<u>CS</u>	demonstrate knowledge of the various forms, styles, and structures of musical theatre	<ol style="list-style-type: none"> <li>1. evaluate the differences in musical theatre genres throughout its history</li> <li>2. communicate with faculty and peers using appropriate musical theatre terminology</li> </ol>
<u>CS</u>	understand the key collaborative roles in musical theatre and their primary functions	<ol style="list-style-type: none"> <li>1. identify significant composers, lyricists, directors, choreographers, and performers that made major contributions to the development of the American musical</li> <li>2. describe the collaborative process that takes place during the creation of a new musical</li> </ol>

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade.

Revision date: 2/2/16; 9/1/16  
AASC Approval date: 9/20/16

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication	<b>1</b>
Natural Sciences	<b>3</b>
Mathematics/Logical Reasoning	<b>4</b>
History and the Social & Behavioral Sciences	<b>5</b>
Humanities and Fine Arts	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking	<b>2</b>
Human Diversity	<b>7</b>
Global Perspective	<b>8</b>
Ethical and Civic Responsibility	<b>9</b>
People and the Environment	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

\*\*\*The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.