

## MASTER COURSE OUTLINE

A. THTR 1112 Movement for the Stage II

B. COURSE DESCRIPTION:

This course will provide performers with the opportunity to continue their study of the integration of body and voice in character development through more advanced techniques. The purpose is to develop and strengthen the body through exercises in relaxation, body alignment, breathing, flexibility, and coordination. Also included are the basics of ballet, jazz, tap, folk, Renaissance and other forms of dance. Students may earn up to 2 credits in the movement sequence.

**(1 Cr – 0 lect, 1 lab)**

C. \*\*Core Theme: Human Diversity

D. MAJOR CONTENT AREAS:

- Relaxation and stillness
- Breathing and breath control
- Elements of posture
- Elements of a walk
- Elements of effort
- Energy centers
- Laban elements of movement
- Basic elements of dance styles
  - ballet
  - jazz
  - tap
  - folk
  - Renaissance
- Characterization through movement

E. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
** <u>Human Diversity</u>	Students will be able to demonstrate communication skills necessary for living and working effectively in a society with great population diversity.	The student will successfully 1. work and communicate with students having diverse economic, ethnic and religious backgrounds, values, sexual orientation and political beliefs.
<u>CS</u>	understand movements utilized on the stage.	1. demonstrate a variety of styles of stage movement.

<u>CS</u>	increase coordination, balance, strength, and flexibility.	1. demonstrate warm-up exercises that will increase coordination, balance, strength, and flexibility.
<u>CS</u>	understand the importance of movement in character development.	1. demonstrate fundamentals of characterization developed through movement.
<u>CS</u>	understand vocabulary of movement and dance styles.	1. explain vocabulary from a variety of movement and dance styles.
<u>CS</u>	understand a variety of dance styles.	1. rehearse and perform dance sequences in a variety of movement and dance styles.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or other current media, upon request. Students must dress appropriately for class.

G. COURSE CODING INFORMATION: Course Code D/Class Maximum 30; Letter Grade

Revision date: 11/3/14; 5/1/18

AASC Approval date: 5/8/18

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

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