

## MASTER COURSE OUTLINE

A. THTR 1120 Stage Make-up

B. COURSE DESCRIPTION:

This course is an introduction to the skill and art of make-up design and application for actors on the stage or screen. Starting with the basic fundamentals of youth and age and continuing through special effects of latex and prosthetics, the student will use skills acquired to enhance character development.

**(3 Cr – 2 lect, 1 lab)**

C. \*\*Core Theme: Human Diversity

D. MAJOR CONTENT AREAS:

- Facial anatomy
- Light and shade
- Color in pigment
- Lighting and make-up
- Analyzing the character
- Designing the make-up
- Make-up equipment
- Application of make-up
- Corrective make-up
- Age make-up
- Character make-up
- Three-dimensional make-up
- Prosthetic make-up
- Beards and mustaches
- Hair and wigs
- Nonrealistic make-up
- Special effects make-up

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

| <u>GOAL</u>               | <u>OBJECTIVES</u>   | <u>OUTCOMES</u>  |
|---------------------------|---|--|
| ** <u>Human Diversity</u> | Students will be able to demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society. | 1. explore, investigate and demonstrate awareness of diverse groups by researching, collecting data in the form of photos and analyzing characters of various backgrounds. |

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|--------------------------|---|---|
| <b>**Human Diversity</b> | demonstrate communication skills necessary for living and working effectively in a society with population diversity. | 1. demonstrate an openness to various opinions and beliefs by showing tolerance, respect and positive communication in the classroom.   |
| <b>CS</b>                | choose the basic make-up materials used to effectively portray a variety of characters.                               | 1. describe type and classification of all commonly used stage make-up.<br>2. demonstrate ability to use all common stage make-up.<br>3. describe various safety and sanitary concerns using stage make-up. |
| <b>CS</b>                | create a make-up design that would traditionally be classified as youth, age or character make-up.                    | 1. implement a make-up design that would traditionally be classified as youth, age or character make-up.  |
| <b>CS</b>                | create a make-up design that would traditionally be classified as nonrealistic make-up.                               | 1. implement a make-up design that would be classified as nonrealistic make-up.   |
| <b>CS</b>                | create a make-up design involving facial hair and wigs.   | 1. implement a make-up design involving facial hair and wigs.   |
| <b>CS</b>                | create a make-up design using some facial prosthetic.   | 1. implement a make-up design using some facial prosthetic.   |
| <b>CS</b>                | develop a collection of make-up designs for future reference.   | 1. compile a personal morgue displaying a vast range of make-up designs on a vast array of facial features.   |

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or other current media, upon request. Students will need to purchase a make-up kit and must dress appropriately for class.

G. COURSE CODING INFORMATION: Course Code D/Class Maximum 30; Letter Grade

Revision date: 06/23/10; 05/01/18

AASC Approval date: 05/08/18

| <b>*Riverland Community College Disciplines</b>   | <b>MnTC Goal Number</b> |
|---|-------------------------|
| Communication (CM)                                | <b>1</b>                |
| Natural Sciences (NS)                             | <b>3</b>                |
| Mathematics/Logical Reasoning (MA)                | <b>4</b>                |
| History and the Social & Behavioral Sciences (SS) | <b>5</b>                |
| Humanities and Fine Arts (HU)                     | <b>6</b>                |

| <b>**Riverland Community College Core Themes</b> | <b>MnTC Goal Number</b> |
|--|-------------------------|
| Critical Thinking (CT)                           | <b>2</b>                |
| Human Diversity (HD)                             | <b>7</b>                |
| Global Perspective (GP)                          | <b>8</b>                |
| Ethical and Civic Responsibility (EC)            | <b>9</b>                |
| People and the Environment (PE)                  | <b>10</b>               |

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.