



MASTER COURSE OUTLINE

A. SPAN 1001 Beginning Spanish I

B. COURSE DESCRIPTION:

This course is designed for the beginning-level student with no previous knowledge of Spanish. Course content focuses on developing speaking, listening, reading and writing skills in accordance with the American Council of Teachers of Foreign Language and Culture (ACTFL) standards. Emphasis is placed on learning useful vocabulary for a variety of everyday situations. Cultural materials develop an awareness and understanding of the arts, customs, history, culture and literature of Spanish-speaking people and countries throughout the world. This study creates a comparison of cultural, social and linguistic differences and similarities. This course also explores how the ideas and values of Spanish-speaking cultures are expressed in the arts and humanities within a social and historical context.

MnTC (Goals 6/HU and 8/GP); (4 Cr – 4 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

The study of verb tenses is limited to present tense. Content areas may include but are not limited to:

- Greetings, farewells and introductions
- Personal information
- Descriptions
- Numbers
- Interests, sports and pastimes
- Family
- Dates and time
- Classroom and academic life
- Personal preferences, likes and dislikes
- Pronunciation
- Cultural topics

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to:	<u>OUTCOMES</u> The student will successfully:
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	<ol style="list-style-type: none"> 1. research various cultural resources about the target culture. 2. organize and present cultural information from various sources. 3. expand cultural horizons through literature, art, music, theater, film, cuisine and/or travel by presenting information and reading others' information about works in the arts and humanities specific to Spanish-speaking countries.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	<ol style="list-style-type: none"> 1. identify and describe artistic contributions from the target cultures specifically in the areas of architecture, music, art, dance, literature and history.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> 1. examine the role and importance of various cultural contributions in the arts and humanities by critiquing the information included in others' presentations.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	<ol style="list-style-type: none"> 1. identify some common traditions within the culture studied. 2. observe and imitate cultural patterns such as greetings, gestures, and social interactions. 3. identify objects and symbols that represent culture. 4. identify artistic contributions from the target culture.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious and linguistic differences.	<ol style="list-style-type: none"> 1. demonstrate an understanding at a beginning level of the nature of language through a comparison of the target language and the student's language. 2. identify similarities and differences of the target language and the student's language. 3. identify cognates and idiomatic expressions of the target language. 4. identify similarities and differences between the target cultures and the student's own culture with topics such as family, Spanish around the world, greetings and university system. 5. identify connections between languages and cultures.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	<ol style="list-style-type: none"> 1. practice phrases in the target language with family, peers and greater community. 2. use media and technology to become and remain aware of world events.

<u>CS</u>	communicate in the Spanish language in speaking and listening activities using vocabulary and grammar specific to the course.	<ol style="list-style-type: none"> 1. carry on a short conversation about personal interests including what they are doing and are going to do. 2. ask and answer questions using practiced patterns and vocabulary included in the course. 3. state personal preferences and feelings. 4. express agreement and disagreement using memorized expressions. 5. begin to derive meaning using cognates, context and classroom experience. 6. demonstrate an understanding at a beginning level of spoken language on selected topics through conversation and written activities. 7. present dialogues using vocabulary and grammar included in the course.
<u>CS</u>	communicate in the Spanish language in reading and writing activities using vocabulary specific to the course.	<ol style="list-style-type: none"> 1. read and respond to level-appropriate written materials that include vocabulary in the course. 2. identify the main idea of selected authentic materials. 3. demonstrate an understanding at a beginning level of written and spoken language that has strong visual support. 4. write and present short dialogues using vocabulary and grammar in the course.

G. SPECIAL INFORMATION:

This course requires use of the Internet, a working microphone, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester.

H. COURSE CODING INFORMATION: Course Code H/Class Maximum 30; Letter Grade

Revision date: 10/05/15; 01/09/18; 11/01/22

AASC Approval date: 01/23/18; 11/15/22

*Riverland Community College Disciplines	MnTC Goal Number
Communication	1
Natural Sciences	3
Mathematics/Logical Reasoning	4
History and the Social & Behavioral Sciences	5
Humanities and Fine Arts	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking	2
Human Diversity	7
Global Perspective	8
Ethical and Civic Responsibility	9
People and the Environment	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

***The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.