



MASTER COURSE OUTLINE

A. ARTS 1101 Introduction to Art

B. COURSE DESCRIPTION:

This course is designed for the beginning student who wishes to get a better understanding of the concepts in art. Master works of art of many cultures, past and present, are examined and analyzed allowing the student to develop an art vocabulary, and knowledge of formal elements and principles of design related to specific works of art. Once basic elements and principles are mastered, the student will gain the confidence to examine, understand, and appreciate any work of art, traditional or contemporary. Recommended for art majors.

MnTC (Goals 6/HU and 8/GP); (3 Cr - 3 lect, 0 studio)

C. *MnTC Discipline: The Humanities and Fine Arts ** Core Theme: Global Perspective

D. MAJOR CONTENT AREAS:

- Define and explore
 - Creativity
 - Awareness and communication
 - Visual metaphors
- Formal elements and principles of art as seen in specific works of arts and periods
 - Visual elements
 - Principles of design
 - Style
 - Evaluation and criticism
- Media – Two-Dimensional
 - Drawing
 - Painting
 - Printmaking
 - Camera arts and computer imaging
 - Mass media arts
- Media – Three-Dimensional
 - Crafts
 - Sculpture
 - Architecture and environmental design
- Art styles throughout history
 - Art historical overview including both Western and non-Western works
 - Relationships of art to social context
 - Identifying style and influence

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

| <u>GOAL</u> | <u>OBJECTIVES</u> Students will be able to | <u>OUTCOMES</u> The student will successfully |
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| <u>MnTc Goal 6a</u> | demonstrate awareness of the scope of variety of works in the arts and humanities. | <ol style="list-style-type: none"> 1. demonstrate use of course terminology, and concepts. 2. demonstrate an awareness of the scope and diversity within and throughout the art world from an historical perspective. |
| <u>MnTC Goal 6b</u> | understand those works as expressions of individual and human values within a historical and social context. | <ol style="list-style-type: none"> 1. demonstrate use of course terminology, and concepts. 2. demonstrate an awareness of the scope and diversity within the art world from an historical perspective. |
| <u>MnTC Goal 6c</u> | respond critically to works in the arts and humanities. | <ol style="list-style-type: none"> 1. demonstrate the ability to use course terminology and concepts to critically analyze and evaluate compositions in verbal and/or written formal critiques. |
| <u>MnTC Goal 8a</u> | describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions | <ol style="list-style-type: none"> 1. demonstrate ability to use course terminology and concepts to critically analyze and evaluate compositions in verbal and/or written formal critiques. |
| <u>MnTC Goal 8b</u> | demonstrate knowledge of cultural, social, religious, and linguistic differences. | <ol style="list-style-type: none"> 1. complete assessment projects. 2. demonstrate use of course terminology. 3. demonstrate knowledge of concepts. 4. demonstrate an awareness of the scope and diversity within the art world from an historical perspective. |
| <u>MnTC Goal 8c</u> | analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution. | <ol style="list-style-type: none"> 1. demonstrate ability to use course terminology and concepts to critically analyze and evaluate art compositions. |
| <u>CS</u> | understand art media and the decisions made by artists as seen in art work. | <ol style="list-style-type: none"> 1. demonstrate ability to use course terminology and concepts to critically analyze and evaluate compositions in verbal and/or written formal critiques. 2. complete written and/or verbal critiques demonstrating awareness of aesthetics in both process and finished works of art. |
| <u>CS</u> | demonstrate an understanding of composition in art using elements and principles. | <ol style="list-style-type: none"> 1. demonstrate ability to use course terminology and concepts to critically analyze |

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| | | and evaluate compositions in verbal and/or written formal critiques. |
| <u>CS</u> | understand the roles of the arts in the world from the perspectives of artist and viewer, both passive and active. | <ol style="list-style-type: none"> 1. complete written and/or verbal critiques demonstrating awareness of aesthetics in both process and finished works of art. 2. complete assessment projects. |

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 11/03/10; 9/1/16

AASC Approval date: 9/20/16

| *Riverland Community College Disciplines | MnTC Goal Number |
|---|-------------------------|
| Communication (CM) | 1 |
| Natural Sciences (NS) | 3 |
| Mathematics/Logical Reasoning (MA) | 4 |
| History and the Social & Behavioral Sciences (SS) | 5 |
| Humanities and Fine Arts (HU) | 6 |

| **Riverland Community College Core Themes | MnTC Goal Number |
|--|-------------------------|
| Critical Thinking (CT) | 2 |
| Human Diversity (HD) | 7 |
| Global Perspective (GP) | 8 |
| Ethical and Civic Responsibility (EC) | 9 |
| People and the Environment (PE) | 10 |

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

Riverland