



MASTER COURSE OUTLINE

A. PHIL 1130 Ethics

B. COURSE DESCRIPTION:

This course introduces the student to fundamental ethical principles developed throughout the history of philosophy. Students review and analyze classical and contemporary philosophical texts and apply ethical reasoning to current, as well as historically important, ethical issues.

MnTC (Goals 6/HU and 9/EC); (3 Credits—3 lecture, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Ethical and Civic Responsibility

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Overview of major trends within the history of ethics
- Philosophical examples drawn from different cultures, religions, and eras of history
- Contributions of famous philosophers to the history of ethics
- The role of questioning and argument in philosophical dialogue
- Metaethical issues, such as relativism and objectivism
- Normative ethical issues and ethical theories, including utilitarianism, deontological ethics, and virtue ethics
- Application of ethical analysis to selected historical and/or contemporary topics
- The influence of reason, emotion, and deliberation on ethical judgment and action
- The impact of gender, race, cultural tradition, and socioeconomic status on philosophical perspectives

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	<ul style="list-style-type: none"> • demonstrate understanding of various ethical theories developed in the field of philosophy. • demonstrate an awareness of the scope of these theories by applying them in specific contexts. • demonstrate the implications of such ethical principles in specific situations.
<u>MnTC Goal 6b</u>	respond critically to works in the arts and humanities.	present written critical analyses of the strengths and weaknesses pertaining to ethical theories.
<u>MnTC Goal 6c</u>	articulate an informed personal reaction to works in the arts and humanities.	<ul style="list-style-type: none"> • present an informed personal reaction to ethical assessments of specific dilemmas. • articulate the basis for their responses to assigned chapters, essays, and articles.
<u>MnTC Goal 9a</u>	examine, articulate, and apply their own ethical views.	<ul style="list-style-type: none"> • assess and articulate personal ethical views. • identify the ethical principles implicit within their own reasoning and acknowledge the strengths and merits tied to such principles.
<u>MnTC Goal 9b</u>	understand and apply core concepts (e.g., politics, rights and obligations, justice, and liberty) to specific issues.	discuss the dimensions of these concepts with others and apply influential ethical concepts to important topics.
<u>MnTC Goal 9c</u>	analyze and reflect on the ethical dimensions of legal, social, and scientific issues.	analyze the ethical dimensions of legal, social, and scientific issues, indicating the ethical principles present.
<u>MnTc Goal 9d</u>	recognize the diversity of political motivations and interests of others.	understand how members of different communities approach ethical topics.
<u>MnTc Goal 9e</u>	identify ways to exercise the rights and responsibilities of citizenship.	<ul style="list-style-type: none"> • develop awareness and understanding as public citizens who may vote on such ethical issues and be impacted by them. • gain the ability to exercise their judgment on these subjects.

G. SPECIAL INFORMATION:

This course may require use of the internet, the submission of electronically prepared documents, and the use of a course management software program. Students seeking course accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in an alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 01/15/10; 09/01/16; 01/10/23

AASC Approval date: 09/20/16; 01/24/23

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

**These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.