



MASTER COURSE OUTLINE

A. ENGL 2260 Survey of Children's Literature

B. COURSE DESCRIPTION:

This course will survey children's literature from the preschool to preteen years. Standards for critical evaluation will evolve through extensive reading, discussion, research, and writing. Course content will focus on the history of children's literature and criteria for selecting and evaluating different genres within literature for children, including the following: picture books, traditional literature, modern fantasy, poetry, contemporary fiction, historical fiction, and multicultural literature. Prerequisite: ENGL 1101 or instructor permission.

MnTC (Goal 6/HU and Goal 7/HD); (3 Cr – 3 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Human Diversity

D. MAJOR CONTENT AREAS:

- Read and evaluate a variety of literary works for children from different genres and for different age groups.
- Experience children's literature through reading, discussing, orally presenting, writing about, and researching the literature.
- Develop criteria for selecting and evaluating children's literature.
- Learn the role of literature in stimulating children's interest in language and reading and learn techniques to foster a lifelong love of reading.
- Learn strategies to enhance appreciation of literature and to combat aliteracy (knowing how to read but choosing not to), such as reading aloud to children and storytelling.
- Increase awareness of cultural diversity within the United States through reading and evaluating children's literature from or about different cultural groups, noticing diversity or lack of diversity in children's literature.
- Learn about the connections between communication and literature.

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. identify, discuss and critique various aspects of children's literature.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social event.	1. discuss and define the cultural values inherent in various aspects of children's literature.

<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. discuss and define specific aspects of children's literature as artistic expressions.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. present a variety of literature meeting performance standards discussed in class.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. articulate responses to various aspects of children's literature.
<u>MnTC Goal 7a</u>	understand the development of and the changing meanings of group identities in the United States' history and culture.	1. discuss the development of American ethnic groups and how historical and cultural changes influenced children's literature.
<u>MnTC Goal 7b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	1. explain how the position an ethnic group occupies in society might impact the content and style of work created by writers of that group, as well as the acceptance of that work by the dominant culture.
<u>MnTC Goal 7c</u>	analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.	1. articulate how attitudes and beliefs about cultures impact responses to children's literature. 2. articulate how those attitudes and beliefs change as knowledge and/or experience change.
<u>MnTC Goal 7d</u>	describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.	1. discuss how works of diverse groups contributed to social diversity and consciousness in America.
<u>MnTC Goal 7e</u>	demonstrate communication skills necessary for living and working effectively in a society with great population diversity.	1. communicate with language that is respectful and free from discriminatory and derogatory terms.
<u>CS</u>	demonstrate awareness of cultural diversity issues within children's literature.	1. discuss an awareness of and distinctions between various cultures, as portrayed in children's literature.
<u>CS</u>	understand how children's literature shapes (and is shaped by) the ideologies inherent in the larger culture.	1. discuss and define the interplay between children's literature and cultural ideologies.
<u>CS</u>	respond critically to certain aspects of children's literature.	1. identify, discuss and critique various aspects of children's literature.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code A/Class Maximum 48; Letter Grade

Revision date: 03/1/16; 12/15/17

AASC Approval date: 1/23/18

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

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