



MASTER COURSE OUTLINE

A. ENGL 2255 Introduction to Shakespeare

B. COURSE DESCRIPTION:

This course requires students to read, discuss, and analyze some of Shakespeare’s major works, including comedies, histories, tragedies, romances, and poetry. Emphasis will be placed on the historical context in which the works were created (including Elizabethan dramatic conventions), the aesthetic value and power of his work, and his continuing influence on literature and drama.

MnTC (Goals 6/HU and 2/CT); (3 Cr – 3 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Critical Thinking

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Dramatic conventions before Shakespeare
- Elizabethan drama and dramatic conventions
- Shakespeare’s comedies, histories, tragedies, romances and poetry
- Shakespeare’s influences and sources
- Shakespearean criticism
- Shakespeare’s language

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 6a</u>	Students will be able to demonstrate awareness of the scope and variety of works in the areas and humanities.	The student will successfully 1. demonstrate an understanding of the types, conventions and variety inherent in the Shakespearean canon.

<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within a historical and social context.	1. demonstrate an awareness of Shakespearean themes/issues and how they were (and are) influenced by historical/social issues or climate.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. provide verbal and written responses to Shakespeare's works.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. articulate verbal and written personal responses to the work/issues.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. demonstrate ability, verbally and in written form, to explore/understand a variety of interpretive stances about Shakespeare's work.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.	1. demonstrate ability to create their own interpretive stance(s) about Shakespeare's work and to examine the perspectives and assumptions of others.
<u>MnTC Goal 2c</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.	1. demonstrate ability to understand assumptions within Shakespeare's work and to draw conclusions based on analysis of information, character motivation, etc.
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses and evaluations made by ourselves and others.	1. demonstrate ability, verbally and in written form, to explore/understand a variety of interpretive stances toward, and analyses of, Shakespeare's work.
<u>CS</u>	understand and appreciate some of Shakespeare's major works.	1. demonstrate an understanding of multiple Shakespeare works and their aesthetic value.
<u>CS</u>	understand Elizabethan/Shakespearean language, drama, and dramatic conventions.	1. read and write about dramatic conventions and history prior to, and during Shakespeare's career. demonstrate an understanding of Shakespeare works in relation to the Renaissance.
<u>CS</u>	recognize how Shakespeare's works give insight into the human experience.	1. demonstrate an understanding of multiple Shakespeare themes and their continuing aesthetic relevance.
<u>CS</u>	understand Shakespearean criticism.	1. demonstrate an understanding of various critical views of Shakespeare's work.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION: Course Code A/Class Maximum 48; Letter Grade

Revision date: 08/31/10; 09/01/16; 11/01/17; 02/06/23

AASC Approval date: 11/21/17; 03/28/23

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.