



## MASTER COURSE OUTLINE

A. ENGL 1113 Creative Writing: Nonfiction

B. COURSE DESCRIPTION:

This is an introductory writing course in creative nonfiction. In lecture/workshop format, students examine models, then write and revise essays drawn from personal experience, memory, observation and reflection. Writing is shared in small groups and/or individual conferences.

**MnTC (Goals 6/HU and Goal 7/HD); (1 Cr – 1 lect, 0 lab)**

C. \*MnTC Discipline: Humanities and Fine Arts \*\*Core Theme: Human Diversity

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Nature of creative nonfiction
  - Fact finding
  - Detail
  - Depth
  - Knowing what to leave out
- Narrative voice
  - Tone
  - Rhythm
  - Sentence variation
- Tropes
  - Metaphor/simile
  - Analogy
- Dialogue

- Structure
  - Where to begin/end
  - Shaping and redrafting
  - Theories of organization

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. analyze and emulate models of effective memoir and autobiographical works reflecting a variety of styles, tones, and historical social periods.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. analyze the relative effectiveness of stylistic elements: point of view and voice, detail selection and theme, character and conflict development, diction and dialogue.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. adapt effective model techniques: generating a biographical topic from factual material, selecting detail to support a dominant theme, composing a draft, submitting the draft for peer review, revising, proofreading, submitting for evaluation, and audience feedback.
<u>MnTC Goal 7a</u>	understand the development of and the changing meanings of group identities in the United States, history and culture.	1. discuss, analyze, and emulate model biographical works whose characters confront the challenges of development within changing social/cultural groups.
<u>MnTC Goal 7b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	1. identify the dynamics of conflict development in short nonfiction models and experiment with the stylistic devices employed in developing these conflicts, many of which derive from unequal power relations.
<u>MnTC Goal 7c</u>	analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.	1. analyze model characters in terms of social, political and religious attitudes, concepts, and beliefs through nonfiction mapping exercises, discussion, and/or group cross-examination.
<u>CS</u>	become better acquainted with their voices and the craft of storytelling.	1. engage in creative exercises that facilitate a deeper understanding of voice and craft.
<u>CS</u>	analyze, evaluate and discuss models of effective fictional works (including their own) which reflect a variety of styles, tones and narratives.	1. discuss published works of nonfiction as well as peer writing, noting stylistic approaches and variations.
<u>CS</u>	discuss the relative effectiveness of stylistic elements: point of view and voice, detail selection and theme, chronology, summary and dramatization, diction and dialogue.	1. identify and articulate variables associated with successful writing through writing/sharing exercises and stories.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION: Course Code H/Class Maximum 30; Letter Grade

Revision date: 11/01/17; 02/06/23

AASC Approval date: 11/21/17; 03/28/23

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.