

MASTER COURSE OUTLINE

A. ARTS 1122 Two-Dimensional (2-D) Design

B. COURSE DESCRIPTION:

This course is an introduction to the study of the principles and elements of design. Assignments will focus on the student's ability to translate the design concepts into two-dimensional (2-D) works of art. Structured projects enable students to critically explore 2-D design. Recommended for art majors.

MnTC (Goals 6/HU and 2/CT); (3 Cr - 1 lect, 2 studio)

C. *MnTC Discipline: The Humanities and Fine Arts ** Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

- Elements to be investigated
 - Line
 - Shape
 - Value
 - Texture/pattern
 - Space
 - Time/motion
 - Form
 - Color
- Principles to be investigated
 - Unity and variety
 - Contrast
 - Balance
 - Emphasis and subordination
 - Repetition and rhythm
 - Proportion and scale
 - Directional forces
- Color and value projects
 - One color collection and color inventory
 - Simultaneous contrast
 - Gradations of gray
 - Hue, value, intensity differences
 - Reverse ground
 - Transparencies

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. demonstrate an awareness of the scope and variety of works of arts.
<u>MnTC Goal 6d</u>	engage in the creative process of interpretive performance.	1. engage in a personal creative process through creations of portfolio art works.
<u>MnTC Goal 6e</u>	respond critically to works in the arts and humanities.	1. articulate an informed personal reaction or perspective on works of art incorporating class concepts and vocabulary where appropriate.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. gather relevant factual information and apply to the creation of art works in a clear and comprehensive way.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. express an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. express an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>CS</u>	demonstrate the ability to create by manipulating design concepts on two-dimensional surfaces.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	demonstrate the ability to use design concepts.	1. participate in verbal and/or written critiques which require the use of course concepts and terminology.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 11/03/10
AASC Approval date: 01/18/11

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.