

MASTER COURSE OUTLINE

A. ARTS 1119 Cultural Arts

B. COURSE DESCRIPTION:

This course is designed to introduce students to artworks found and produced in diverse cultures around the globe. Students will utilize craft media to experience the arts and use a variety of cultural perspectives to develop an appreciation and greater understanding of the cultural diversity existing in the art world. The relationship between the material culture (arts and crafts) and non-material culture (values and beliefs) of a society will be researched and analyzed to develop a sense of aesthetics applied to artworks from diverse cultures.

MnTC (Goals 6/HU and 8/GP); (3 Cr - 1 lect, 2 studio)

C. *MnTC Discipline: The Humanities and Fine Arts ** Core Theme: Global Perspective

D. MAJOR CONTENT AREAS:

- Cultures are explored and experienced through art and craft activities such as:
 - Drawing
 - Painting
 - Ceramics
 - Paper design
 - Origami
 - Bookmaking
 - Printmaking
 - Fibers
 - Candle making
 - Mellefiori-bead making

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
	Students will be able to	The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. complete art work demonstrating experience and awareness of diverse cultural aspects of art.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. articulate understanding of global and personal art work.
<u>MnTC Goal 6d</u>	engage in the creative process of	1. complete a portfolio of works

	interpretive performance.	showing appropriate technical competency, originality, and use of key course concepts.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	1. complete presentations that demonstrate cultural awareness and connection of art work to culture of origin and art work that incorporates aspects of a variety of cultures.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.	1. complete presentations that demonstrate cultural awareness and connection of art work to culture of origin and art work that incorporates aspects of a variety of cultures.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. conduct presentations demonstrating cultural awareness and connection of art work to culture of origin and art work incorporating aspects of a variety of cultures.
<u>CS</u>	gain experience in using a variety of art media.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
CS	understand basic elements and principles of design.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	understand the creative process from cultural perspectives.	1. demonstrate experience in a variety of art projects addressing aspects of different cultures.
<u>CS</u>	explore the connection of arts and crafts to global culture.	1. articulate cultural awareness and connection of art work to culture of origin by completion of works of art incorporating aspects of a variety of cultures.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 05/24/10
AASC Approval date: 01/18/11

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.