



## MASTER COURSE OUTLINE

A. HSER 1109 Abuse: Causes, Effects, Interventions

B. COURSE DESCRIPTION:

This course identifies the causes of domestic abuse, the impacts of abuse on victims and the children who witness it, the perpetrators and the types of interventions currently used. This course provides a better understanding of the dynamics of abuse and explains how to help someone affected by domestic abuse.

**(1 Cr – 1 lect, 0 lab)**

C. \*\*Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

- History of battering
- Power control/equality wheels
- Victimization
- Contributing factors in domestic violence
- Cultural support of male dominance
- Violence by women
- Children’s group

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

| <u>GOAL</u>                | <u>OBJECTIVES</u>  | <u>OUTCOMES</u>  |
|----------------------------|--|--|
|                            | <b>Students will be able to</b>  | <b>The student will successfully</b>   |
| <u>**Critical Thinking</u> | gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected. | <ol style="list-style-type: none"> <li>1. compile information and locate resources that assist victims and perpetrators of domestic abuse.</li> <li>2. review case studies to understand how referrals are made and individuals are served.</li> </ol> |
| <u>CS</u>                  | intervene with victims and perpetrators of domestic abuse.   | <ol style="list-style-type: none"> <li>1. identify impacts of domestic abuse on victims, children, and perpetrators.</li> </ol>  |
| <u>CS</u>                  | apply intervention approaches to work effectively with people and explore intervention approaches used in domestic abuse situations.                                       | <ol style="list-style-type: none"> <li>1. participate in class scenarios.</li> </ol>   |

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| <u>CS</u> | identify, defuse, and deal with crisis situations and identify the causes of domestic abuse. | 1. complete a final project addressing causes of domestic abuse. |
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F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code A/Class Maximum 42; Letter Grade

Revision date: 12/10/10; 11/6/17

AASC Approval date: 11/21/17

| <b>*Riverland Community College Disciplines</b>   | <b>MnTC Goal Number</b> |
|---|-------------------------|
| Communication (CM)                                | <b>1</b>                |
| Natural Sciences (NS)                             | <b>3</b>                |
| Mathematics/Logical Reasoning (MA)                | <b>4</b>                |
| History and the Social & Behavioral Sciences (SS) | <b>5</b>                |
| Humanities and Fine Arts (HU)                     | <b>6</b>                |

| <b>**Riverland Community College Core Themes</b> | <b>MnTC Goal Number</b> |
|--|-------------------------|
| Critical Thinking (CT)                           | <b>2</b>                |
| Human Diversity (HD)                             | <b>7</b>                |
| Global Perspective (GP)                          | <b>8</b>                |
| Ethical and Civic Responsibility (EC)            | <b>9</b>                |
| People and the Environment (PE)                  | <b>10</b>               |

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.