

## MASTER COURSE OUTLINE

A. MUSC 1145 Beginning Piano Class

B. COURSE DESCRIPTION:

This course is designed for the student who has little or no training in the art of piano playing and music reading. Emphasis will be on reading and performing piano music notation; exploration of the basic elements of melody, harmony, and rhythm; and will include introductory exercises in the areas of composition and improvisation.

**(1 Cr – 0 lect, 1 lab)**

C. \*\*Core Theme: Critical Thinking

D. MAJOR CONTENT AREAS:

I. Rhythm

A. Meter and time signatures

1. Simple

B. Note and rest values

C. Tempo

D. Ties

E. Dotted notes and rests

II. Pitch

A. Notation

1. Treble clef

2. Bass clef

3. Ledger lines

4. Accidentals

III. Piano keyboard orientation

A. White key names

B. Black key names, as needed

C. Hand positions

1. 5-finger

2. Middle C

3. Other common beginning positions

IV. Harmony

A. Intervals: 2nds, 3rds, 4ths, 5ths, and 6ths

B. Triads

1. Using triads for accompaniment, especially the I, IV, V or V<sup>7</sup>

V. Melody

A. Melodic intervals

B. Balancing melody and accompaniment

C. Additional study to include:

1. basic melodic structure

- 2. Introductory composition exercises
- 3. Simple harmonization
- VI. Technique
  - A. Body alignment/playing posture
  - B. Legato
  - C. Staccato
  - D. Scale fingerings, as appropriate to material studied
  - E. Pedal
- VII. Other areas that may be included:
  - A. Aural identification
    - 1. Melodic and harmonic intervals
  - B. Dictation
    - 1. Simple rhythms
    - 2. Simple pitch patterns

E. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully:
<b>**Critical Thinking</b>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. interpret and re-interpret the intended and achieved performance in rehearsal and performance settings.
<u>CS</u>	gain an understanding of the scope and variety of works in the arts and humanities.	1. perform and discuss musical compositions representatives of diverse cultures and historical periods.
<u>CS</u>	apply the skills and fundamentals of beginning piano technique.	1. demonstrate mastery of two-handed playing of beginning piano repertoire and exercises.
<u>CS</u>	develop and/or improve skills in reading music.	1. develop reading skills for a variety of music and styles in a variety of settings where music is prepared, from in-class sight-reading to prepared performance. 2. read and notate pitches in both bass and treble clefs. 3. read and notate simple rhythms.

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

G. COURSE CODING INFORMATION: Course Code D/Class Maximum 30; Letter Grade.

Revision date: 08/31/10; 3/20/18; 11/20/18  
AASC Approval date: 4/16/19

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social and Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.