



MASTER COURSE OUTLINE

A. MUSC 1120 Engaging People with Music

B. COURSE DESCRIPTION:

Students desiring to impact society through music are guided through the design and execution of their own unique music engagement plan. Possibilities include a field experience working with youth, elderly, special needs, or immigrant communities; designing performances; creating online or other distribution strategies for self-created music; and collaborating with others on unique projects.

(1 Cr – 0 lect, 1 lab)

C. *Core Theme: Global Perspectives

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or Goal 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Principles of community engagement
- Music engagement plan design
- Implementation of action-based engagement project
- Compilation and documentation of evidence
 - Media documentation

F. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>*Global Perspectives</u>	Students will be able to demonstrate knowledge of cultural, social, religious and linguistic differences.	1. analyze community needs, then report on how and to what extent those needs were addressed through the student's project.
<u>CS</u>	engage in the creative process through music.	1. employ the art of music to express thought, feeling or emotion through composition or performance.
<u>CS</u>	engage with their communities in order to make positive contributions to them.	1. identify a need, then develop and implement a music engagement project in an identified community.

		2. reflect and report upon the outcomes of the engagement project.
<u>CS</u>	demonstrate their roles in society as artists, teachers, healers, and/or performers outside of the traditional classroom.	1. analyze their musical and societal role and contributions within their target community.
<u>CS</u>	self-reflect on the project's construction, implementation, and outcomes	1. address how the project did or did not meet this course's learning outcomes. 2. address how the project did or did not meet student's personal and artistic goals.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code Q/Class Maximum 35; Letter Grade

Revision date: 11/03/19; 03/04/25

AASC Approval date: 12/17/19; 04/15/25

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

Riverland