



MASTER COURSE OUTLINE

A. ENGL 1103 Introduction to Literature

B. COURSE DESCRIPTION:

This is an introductory literature course designed to increase a student's critical and analytical skills in reading. Included is a study of literature by genre, which may include the short story, drama, poetry, and the novel. Emphasis in the selections is on introducing students to the current nature and scope of literary studies. Critical and interpretive papers are required.

MnTC (Goals 6/HU and 2/CT); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: Critical Thinking **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

Instructors may include novels and works of nonfiction as well as the following three required genres:

- Poetry
- Fiction
- Drama

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 2a</u>	Students will be able to gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	The student will successfully 1. employ prewriting strategies to explore and discover original topics and relevant content for each writing assignment.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. share their reactions and questions while aware of diverse interpretations and analysis through class

		discussion and workshop environments.
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	<ol style="list-style-type: none"> 1. read and analyze diverse published works. 2. examine various points of view and the underlying values that influence those decisions.
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	<ol style="list-style-type: none"> 1. examine the nuances of the various genres presented in class. 2. demonstrate through discussion and pointed writing exercises an understanding of a variety of literary works.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> 1. synthesize insights, arguments, and observations through reflection, discussion and formal paper writing.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	<ol style="list-style-type: none"> 1. compose and share formal papers with the class that explore, argue and articulate their personal connection and interpretation of selected literature.
<u>CS</u>	demonstrate awareness of the scope and variety of works in literature.	<ol style="list-style-type: none"> 1. compose, organize, workshop, and submit formal and informal written reactions to the readings to be evaluated by classmates and the instructor.
<u>CS</u>	understand those works as expressions of individual and human values within a historical and social context.	<ol style="list-style-type: none"> 1. examine the context of the writing to its place in history and how that impacts its value and interpretation.
<u>CS</u>	respond critically to works of literature and increase their understanding of literature as an art form.	<ol style="list-style-type: none"> 1. compose thesis papers that demonstrate a succinct focus and sustained line of analysis that critically engages and reflects their understanding of the material.
<u>CS</u>	recognize a variety of enduring works of literature.	<ol style="list-style-type: none"> 1. read and discuss diverse voices in literature. 2. participate in class discussion and debate.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code H/Class Maximum 30; Letter Grade

Revision date: 08/31/10; 09/01/16; 11/01/17; 02/07/23; 03/04/25

AASC Approval date: 11/21/17; 03/28/23; 04/15/25

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6