



MASTER COURSE OUTLINE

A. HUMA 1105 Native American Studies

B. COURSE DESCRIPTION:

This course introduces students to Native American Studies from multidisciplinary perspectives. Students will explore Native history, religion, literature, and arts. Emphasis will be placed on historic and cultural development of North American Native groups, the impact of American history on Native identity, and the diversity of Native groups. Students will also exam specific ethical issues in relation to the Native experience, as well as some of the issues relevant to contemporary Native American life.

MNTC (Goals 6/HU and 10/PE); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: People and the Environment **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Nature and scope of Native American studies
- History of native peoples in North America
- Diversity of religious and cultural beliefs, practice, rituals
- Native American literatures
- Native American views of nature and the environment
- In-depth study of specific cultural groups and historical events
- Contemporary issues

F. GOAL TYPE, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 6a</u>	Students will be able to demonstrate awareness of the scope and variety of works in the arts and humanities.	The student will successfully 1. demonstrate an understanding of the Native American experience as expressed in

		literature, song, dance and other arts.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. demonstrate an understanding of the historical and political factors which influence Native American expression.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. write critically about Native arts and culture.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. formulate thoughtful personal reactions to Native American cultural artifacts and history.
<u>MnTC Goal 10a</u>	explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems.	1. examine the confluence between Native American views of nature and the environment and the development of their cultural practices and ideas of self.
<u>MnTC Goal 10b</u>	discern patterns and interrelationships of bio-physical and socio-cultural systems.	1. examine and write about the myths and truths relevant to Native American interactions with, and understanding of, nature.
<u>MnTC Goal 10c</u>	describe the basic institutional arrangements (social, legal, political, economic, and religious) that are evolving to deal with environment and natural resource challenges.	1. explore current Native American religious, political groups and their response to contemporary environmental issues.
<u>MnTC Goal 10d</u>	evaluate critically environmental and natural resource issues in light of understanding and interrelationships, ecosystems, and institutions.	1. explore Native American attitudes toward nature and the impact of colonization, and other sociohistorical factors, on their culture.
<u>CS</u>	understand the nature and scope of Native American Studies.	1. identify some of the many areas of interest/study related to Native American Studies.
<u>CS</u>	understand Native American experience across a range of historical periods.	1. identify key historical/cultural features of Native American groups during different historical periods.
<u>CS</u>	recognize and explore ethical/political issues relevant to the Native American experience.	1. write about and/or discuss key ethical issues: e.g. the Trail of Tears; the Dakota Conflict; Western expansionism; Native American burial/holy sites.
<u>CS</u>	recognize the diversity inherent in Native American history, literature and culture.	1. articulate informed responses (in discussion and/or writing) relevant to each of these broader issues.
<u>CS</u>	engage and explore the history, culture and values of one tribal group in more depth.	1. articulate (in writing and/or discussion) specific awareness of the unique features/historical and cultural developments relevant to one tribal group.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a

disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 09/01/16; 11/01/17; 03/05/24

AASC Approval date: 11/21/17; 03/19/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6