



## MASTER COURSE OUTLINE

A. HUMA 1103 Popular Culture

B. COURSE DESCRIPTION:

This course explores the role and importance of Popular Culture in America. In particular, students will examine the ways their own values and beliefs are shaped by the popular culture surrounding them. The course may include exploration of television, popular music, film, sports, advertising, and cyber culture.

**MnTC (Goals 6/HU and Goal 2/CT); (3 Cr – 3 lect, 0 lab)**

C. \*Core Theme: Critical Thinking \*\*Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Define popular cultures
- Theories and approaches to popular culture studies
- Profound influence of popular culture on our lives, values, and identities
  - Television
  - Popular music
  - Film
  - Sports
  - Advertising
  - Cyber culture

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
<u>MnTC Goal 6a</u>	<b>Students will be able to</b> demonstrate awareness of the scope and variety of works in the arts and humanities.	<b>The student will successfully</b> 1. identify, discuss and critique various aspects of popular culture.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within a historical and social event.	1. discuss and define the cultural values inherent in various aspects/artifacts of popular culture.

<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. discuss and define specific aspects and artifacts of popular culture as artistic expressions.
<u>MnTC Goal 6e</u>	articulate informed personal reactions to works in the arts and humanities.	1. articulate written responses to various aspects of popular culture.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive and conscious of possible bias in the information selected.	1. discuss and explore the factual and historic information relevant to understanding and interpreting various aspects of popular culture.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations and perspectives, which can give alternate meanings or solutions to given situations or problems.	1. discuss and explore a variety of approaches and interpretive stances to understanding various aspects of popular culture.
<u>MnTC Goal 2c</u>	analyze the logical connections among the facts, goals and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.	1. discuss and define the process of using facts and assumptions in articulating positions about popular culture.
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. discuss and define the values/ideologies inherent in the analysis of various popular cultural expressions.
<u>CS</u>	demonstrate awareness of the meaning of the term culture and the distinction between various cultures (e.g. high culture, low culture, and popular culture.)	1. define and explain an awareness of and distinctions between various cultures.
<u>CS</u>	understand how popular culture expression shapes (and is shaped by) the ideologies inherent in the larger culture.	1. discuss and define the interplay between cultures and ideologies.
<u>CS</u>	respond critically to certain aspects of the popular culture around them.	1. identify, discuss and critique various aspects of popular culture.

#### G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

#### H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 09/07/10; 09/01/16; 11/01/17; 03/05/24

AASC Approval date: 11/21/17; 03/19/24

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6