



## MASTER COURSE OUTLINE

A. HUMA 1102 Humanities II

B. COURSE DESCRIPTION:

This course examines the High Renaissance including the challenge of the Protestant Reformation and its response—the Counter Reformation. A view of the Baroque style in art, architecture and literature is counterpointed by examining the rise of science with its confidence in the power of human reason and culminating with an analysis of eighteenth century art, music, and society. Students will investigate the progress from Realism to Modernism in the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Centuries. In all content areas instruction will focus and emphasis will be placed on history, literature, art, philosophy, architecture, music, and archeology. This course may also include arts and culture in non-Western societies.  
**MnTC (Goals 6/HU and 8/GP); (3 Cr – 3 lect, 0 lab)**

C. \*Core Theme: Global Perspective \*\*Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Early Renaissance
- High Renaissance
- Northern Renaissance
- Reformation and Counter Reformation
- Baroque, Rococo and Neo-classical styles
- The Rise of Science/Age of Reason
- Romanticism and Realism
- Modernism, Impressionism and Expressionism
- Post-modernism

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<b><u>GOAL</u></b>	<b><u>OBJECTIVES</u></b> Students will be able to	<b><u>OUTCOMES</u></b> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	<ol style="list-style-type: none"> <li>1. identify works that demonstrate the scope and variety of works in the arts and humanities.</li> <li>2. compare and contrast a variety of visual art works, literature, music, and examples of architecture from various periods and locations.</li> </ol>
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within a historical and social event.	<ol style="list-style-type: none"> <li>1. explain the extent to which works in the humanities are expressions of individual and human values within historical and social events.</li> </ol>
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	<ol style="list-style-type: none"> <li>1. assess the quality and influence of selected works in the arts and humanities.</li> <li>2. select works in the arts and humanities that demonstrate individual preferences and interests by articulating those qualities in the works that are admirable, unique, or inspirational to the individual.</li> </ol>
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.	<ol style="list-style-type: none"> <li>1. describe the ways in which specific works in the humanities demonstrate relationships between the works themselves and the political, economic, and cultural events which influence and are reflected by specific societies.</li> <li>2. identify important characteristics of works in the humanities that represent significant political, economic, and cultural ideas relating to their specific region and period.</li> </ol>
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious, and linguistic differences.	<ol style="list-style-type: none"> <li>1. evaluate the extent to which cultural, linguistic, and religious influences impact works within the humanities.</li> </ol>
<u>MnTC Goal 8c</u>	analyze specific international problems illustrating the cultural, economic, and political differences that affect their solution.	<ol style="list-style-type: none"> <li>1. complete readings which examine specific international problems, illustrating the cultural, economic, and political differences.</li> <li>2. analyze which international, cultural, economic, and political differences effect their solution.</li> </ol>
<u>CS</u>	increase student awareness of historical and cultural developments from the early Renaissance to the present.	<ol style="list-style-type: none"> <li>1. describe major historical and cultural developments from the early Renaissance up to the present.</li> <li>2. give examples of major developments within music,</li> </ol>

		literature, architecture, and the visual arts which represent major cultural and historical developments.
<u>CS</u>	increase awareness, understanding, and appreciation of the various forms and periods of art, literature, architecture, and philosophical ideas.	<ol style="list-style-type: none"> <li>1. demonstrate an understanding and appreciation of the various forms and periods of works within the humanities up to the Renaissance.</li> <li>2. discuss the variety and quality of major works within the humanities during historical periods and in various regions of the world.</li> </ol>
<u>CS</u>	increase awareness of the way(s) which historical and cultural developments influence contemporary life.	<ol style="list-style-type: none"> <li>1. give examples of the ways which historical and cultural developments influence contemporary life.</li> </ol>

#### G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

#### H. COURSE CODING INFORMATION:

Course Code A /Class Maximum 48; Letter Grade

Revision date: 09/07/10; 09/01/16; 11/01/17; 03/05/24

AASC Approval date: 11/21/17; 03/19/24

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

Riverland