



## MASTER COURSE OUTLINE

A. ENGL 2243 Survey of American Literature

B. COURSE DESCRIPTION:

This course explores developments across the span of American Literature. Students will explore both historical and formal developments affecting literature of this period as well as similarities and differences among the works covered. Specific issues addressed may include early written representations of America, the influence of Puritanism on American writers, important documents of the Federalist period, the American Romantic movement, the rise of Realism and Naturalism, Regionalism, Modernism, Post-Modernism, and both regional and multi-cultural writers.

**MNTC (Goals 6/HU and 7A/HD); (3 Cr – 3 lect, 0 lab)**

C. \*Core Theme: Human Diversity \*\*Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- American literary genres/forms
  - Oral narrative
  - Historical writing
  - Short story
  - Poetry
  - Essay
  - Biography
  - Novel
- Major periods in American literature
  - Native American literature
  - Neoclassicism
  - Puritanism
  - Federalist era literature
  - Romanticism
  - Realism
  - Naturalism

- Regionalism
- Modernism
- Post-modernism
- Terms, ideas, and authors related to major literary periods
- Social, historical, psychological, and cultural influences on American literature

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<b><u>GOAL</u></b>	<b><u>OBJECTIVES</u></b> Students will be able to	<b><u>OUTCOMES</u></b> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the areas of humanities.	1. read and analyze many genres and modes of 15 <sup>th</sup> through 21 <sup>st</sup> century American literature.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. examine the author's life and artistic style and connect the individual and human response of each writer to the issues of his or her time. 2. examine each literary work as a reflection of the culture of the time and identify how the issues of a given time are reflected in those works.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. demonstrate knowledge of literary concepts as well as the styles of individual writers.
<u>MnTC Goal 7A.a</u>	understand the development of and changing meanings of group identities in the United States' history and culture.	1. explore the unique contributions of diverse groups. 2. examine the concerns of diverse groups in literature.
<u>MnTC Goal 7A.b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	1. identify issues of power, race, and gender as expressed in literature of the period.
<u>MnTC Goal 7A.d</u>	describe and discuss the experience and contributions (political, social, and economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.	1. demonstrate how works of diverse groups from 15 <sup>th</sup> to 21 <sup>st</sup> century contributed to social diversity and consciousness in America.
<u>MnTC Goal 7A.e</u>	demonstrate communication skills necessary for living and working in a society with great population diversity.	1. communicate with language that is respectful and free from discriminatory and derogatory terms. 2. develop skills and foster attitudes for living and working in a culturally diverse society.
<u>CS</u>	demonstrate awareness of the scope and variety of works in literature.	1. compose formal and informal written reactions to the readings.
<u>CS</u>	understand those works as expressions of individual and human values within an historical and social context.	1. examine the context of the writing to its place in history and how that impacts its value and interpretation.

## G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

## H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 02/06/23; 04/02/24

AASC Approval date: 05/08/18; 03/28/23; 04/16/24

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6