



MASTER COURSE OUTLINE

A. ARTS 2250 Art Portfolio

B. COURSE DESCRIPTION:

This course addresses professional practices in art. It focuses on preliminary selections, photographing artwork, artist's statements, and resumes through the development of the artist's portfolio. This portfolio is the capstone of the Associate in Fine Arts (AFA) degree. The final product will be the creation of a student portfolio representing a range of art media reflecting the student's achievements while pursuing their AFA Degree. The portfolio will include, but not limited to a resume, an artist statement and art examples documenting student work. A final presentation of the portfolio will utilize a selection of media using current technology. This course may be taken more than once.

(1 Cr – 1 lect, 0 studio)

C. *Core Theme: Critical Thinking

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Creation of a portfolio to include the following
 - Selected artworks from postsecondary art classes
 - Photographing or documenting selected artworks from classes
- Representation of student's written work to include the following
 - Assignment/paper showing evidence of research and documentation of influences from the art world
 - Formal written critique of at least one artwork viewed outside of Riverland Community College
 - Artist's statement to support and expand the finished portfolio of work
 - Resume

- Exhibit a collection of art work representing the achievements attained while pursuing the AFA degree.

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>*Critical Thinking</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	1. express an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>*Critical Thinking</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. recognize and articulate value assumptions which underlie works of art.
<u>CS</u>	demonstrate art knowledge in academic as well as performance area.	1. complete critiques demonstrating awareness of aesthetics in both process and finished works of art.
<u>CS</u>	provide evidence of study and performance of a variety of media.	1. assemble a portfolio of works of art demonstrating the use of course terminology, concepts, and awareness of the scope and diversity within the art world historically. 2. articulate the results of researching influences from the art world. 3. exhibit finished works of art as a capstone to the AFA degree.
<u>CS</u>	demonstrate the ability to assemble a portfolio using current technology.	1. create a portfolio of works of art showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	prepare for transfer into junior-level courses at a four-year college, university, or conservatory.	1. assemble a portfolio of works of art demonstrating use of course terminology, concepts, and awareness of the scope and diversity within and throughout the art world historically.
<u>CS</u>	express evidence of oral and written communication skills.	1. demonstrate the ability to use course terminology and concepts to analyze and critically evaluate compositions. 2. complete an artist's statement to accompany the finished portfolio of work.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 12/01/15; 03/03/26

AASC Approval date: 01/19/16; 03/17/26

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6