



## MASTER COURSE OUTLINE

A. ARTS 2223 Painting II

B. COURSE DESCRIPTION:

This course is a continuation of Painting I. Color theory, along with continued study of conceptual aspects of painting, will be addressed. The student will also develop and pursue personal creative directions in paint along with continued media exploration. Prerequisite: ARTS 1226.

**(3 Cr – 1 lect, 2 studio)**

C. \*Core Theme: Critical Thinking

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Mixed media paint application methods
- Color theory including
  - Color harmony
  - Color discord
  - Color symbolism
  - Color interaction
  - Color relatedness
- A selection of important 20<sup>th</sup> century art styles in painting
- Introduction to contemporary issues and methods in painting
- Use of formal elements and design principles as applied to expressive content
- Direct painting; generating ideas and content through process
- Planning a painting, choosing subject, defining expression
- Exploring content through a series of related works

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>*Critical Thinking</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations.	1. apply a variety of possible visual solutions to assigned problems and evaluate them on the basis of the alternative meanings they suggest.
<u>*Critical Thinking</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. recognize and articulate the value assumptions which underlie works of art.
<u>CS</u>	express content using painting.	1. create a portfolio showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	explore form and content in creative transformations through a sequence of related works.	1. create a portfolio showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	develop creative works in painting that demonstrate awareness of the context of cultural practice and traditions in painting.	1. create a portfolio showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	express familiarity with a selection of historic and contemporary styles of painting.	1. create a portfolio showing appropriate technical competency, originality, and use of key course concepts.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 11/03/10; 03/03/26

AASC Approval date: 01/18/11; 03/17/26

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7A, 7B, 7A/B</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

Riverland