



MASTER COURSE OUTLINE

A. ARTS 2222 Ceramics II

B. COURSE DESCRIPTION:

This course is an advancement of the concepts initiated in Ceramics I allowing the student to expand and focus on either hand-building or wheel techniques. The student will concentrate on exploring and developing techniques in the chosen area while becoming aware of the problem-solving solutions/skills involved in creating at this level. Clay body and glaze foundations will be researched and developed for the finishing process.

Prerequisites: ARTS 1222. This class may be taken twice for credit.

(3 Cr – 0 lect, 3 studio)

C. *Core Theme: Critical Thinking

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Clay bodies
 - Formulas
 - Pugging
- Hand building or wheel techniques emphasis
- Ceramic surfaces and glaze formulation
 - Surfaces and finishing techniques
 - Glaze techniques
 - Glaze formulas
- Firing/finishing
 - Alternative firing/finishing
 - Kilns and loading
 - Firing processes
- Creating/forms/composition

- Positive/negative space
- Creativity
- Craftsmanship

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>*Critical Thinking</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meaning or solutions to a given situation or problem.	<ol style="list-style-type: none"> 1. design and create visual responses to assigned problems demonstrating application of aesthetic decisions and analysis throughout the creative process and completion of a work of art.
<u>*Critical Thinking</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	<ol style="list-style-type: none"> 1. demonstrate ability to use course terminology and concepts to analyze and critically evaluate compositions of self and others. 2. design and create visual responses to assigned problems demonstrating application of aesthetic decisions and analysis throughout the creative process and completion of a work of art.
<u>CS</u>	develop skills required in refining and finishing art pieces in ceramics.	<ol style="list-style-type: none"> 1. create a portfolio of works of art showing appropriate technical competency, originality, and use of key course concepts. 2. design and create visual responses to assigned problems demonstrating application of aesthetic decisions and analysis throughout the creative process and completion of a work of art.
<u>CS</u>	understand firing processes and their possibilities.	<ol style="list-style-type: none"> 1. create a body of art work demonstrating the use of ceramic techniques and processes. 2. load and fire ceramic work.
<u>CS</u>	understand formula involved in clay bodies and glazes.	<ol style="list-style-type: none"> 1. evaluate and distinguish craftsmanship within the discipline and media according to aesthetic decisions occurring in the creative process and apply this to completion of works of art.
<u>CS</u>	incorporate content from a variety of sources including observation, representations, and imagination and apply it to class problems in a way that is relevant, clear and comprehensive.	<ol style="list-style-type: none"> 1. create a portfolio of works of art showing appropriate technical competency, originality, and use of key course concepts.

<u>CS</u>	understand the scope and variety of artworks in the discipline.	1. assemble a portfolio of works of art demonstrating use of course terminology, concepts and awareness of the scope and diversity within the art world.
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G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code D/Class Maximum 30; Letter Grade

Revision date: 11/03/10; 10/31/16; 03/03/26

AASC Approval date: 12/13/16; 03/17/26

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

Riverland