

## MASTER COURSE OUTLINE

### A. ARTS 2112 Drawing II

### B. COURSE DESCRIPTION:

This course is an intermediate-level drawing course. It covers creative methods of expression in specific thematic problems in composition, color, contemporary drawing materials, and self expression. The course includes exposure to drawing practices, both historic and contemporary. Critiques are scheduled that will address each student's artistic discoveries. Prerequisite: ARTS 1112.

**(3 Cr – 1 lect, 2 studio)**

### C. \*Core Theme: Critical Thinking

### D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

### E. MAJOR CONTENT AREAS:

- Thematic assignments – selected from the following
  - Personal expression
  - Color harmony – complementary, warm, and cool color dominance
  - Illustration
  - Time of day
  - Creating moods
  - Social issues
  - Human form
- Exploration of materials
  - Charcoal
  - Pencil
  - Colored pencils
  - Soft pastels

- Mixed media

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>*Critical Thinking</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations.	1. apply a variety of possible visual solutions to assigned problems and evaluate them on the basis of the alternative meanings they suggest.
<u>*Critical Thinking</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. identify value assumptions which underlie works of art.
<u>CS</u>	express content using drawing.	1. create a portfolio showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	explore form and content in creative transformations through a sequence of related works.	1. create a portfolio showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	develop creative works in drawing that demonstrate awareness of the context of cultural practice and traditions in drawing.	1. create a portfolio showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	express familiarity with a selection of historical and contemporary drawings.	1. create a portfolio showing appropriate technical competency, originality, and use of key course concepts.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 11/03/10; 03/03/26

AASC Approval date: 01/18/11; 03/17/26

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7A, 7B, 7A/B</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>