



## MASTER COURSE OUTLINE

A. ARTS 1302 Introduction to Digital Photography

B. COURSE DESCRIPTION:

This course is an introduction to digital photography for everyone and includes an overview of both conceptual and historic concerns relevant to digital photographic media, as well as form and design issues including the use of color. The class includes an introduction to digital photographic techniques and the creative use of current editing software in using the computer as a digital darkroom. Students develop proficiency through projects and critiques. Basic knowledge of computers is helpful in this course. A digital camera is required for this course. Digital cameras are available for student checkout.

**(3 Cr – 1 lect, 2 studio)**

C. \*Core Theme: Critical Thinking

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Creative process
  - Idea exploration
  - Integration of art concepts in problem solving
  - Incorporating and responding to criticism
- Historical and conceptual overview
  - Introduction to significant works and critical issues pertaining to color digital photography
  - Relationship to traditional photographic history and technique
  - Form and design theory and terminology
- Technical Background

- Creating color photographic images using digital and traditional film sources
- Composite effects and layering
- Manipulating color in the digital darkroom
- Photographing color and use of color lighting
- Controlling color consistency from file to print
- Editing and retouching digital photographs
- Printing options, finish, and display

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>*Critical Thinking</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations.	1. apply a variety of possible visual solutions to assigned problems and evaluate them on the basis of the alternative meanings they suggest.
<u>*Critical Thinking</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	1. recognize and articulate the value assumptions which underlie works of art.
<u>CS</u>	apply digital photographic techniques to a set of studio themes and/or problems.	1. create a portfolio showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	demonstrate knowledge of form and design concepts including color in composition and the creative use of color.	1. create a portfolio showing appropriate technical competency in controlling color through lighting and the use of the digital darkroom.
<u>CS</u>	express critique in verbal or written form.	1. demonstrate knowledge of terminology, concepts, and history of digital photography and its relationship to traditional photography.
<u>CS</u>	demonstrate use of current software to edit and manipulate images creatively.	1. create a portfolio demonstrating stages in manipulation of an image through multiple creative possibilities. 2. demonstrate manipulation of an image.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

## H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 11/03/10; 03/03/26

AASC Approval date: 01/18/11; 03/17/26

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7A, 7B, 7A/B</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>