



## MASTER COURSE OUTLINE

A. ARTS 1228 Watercolor

B. COURSE DESCRIPTION: The student will explore basic watercolor techniques and their application to creative practices in the medium. The student will experience their own imagination and creativity through watercolor techniques and the exploration of art concepts  
**(3 Cr – 1 lect, 2 studio, 0 other)**

C. \*Core Theme: Critical Thinking

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

I. Watercolor techniques

- \* Wet on wet
- \* Wet on dry
- \* Color mixing
- \* Brush strokes
- \* Glazing
- \* Texture experimentation
- \* Explore a variety of painting surfaces

II. Topics

- \* Color relationships applied to watercolor
- \* Creating the illusion of space
- \* Developing a landscape
  - Inventive
  - From nature
- \* Still life
- \* Abstract painting

III. Critiquing finished work

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to:	<u>OUTCOMES</u> The student will successfully:
<u>CS</u>	demonstrate technical competency, originality, and ability to use key course concepts.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	use course terminology to critically analyze artwork.	1. participate in verbal and/or written critiques which require the use of course concepts and terminology.
<u>*Critical Thinking</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear and conscious of possible bias in the information selected.	1. gather relevant factual information about assigned problem and apply to the creation of artworks in a clear and comprehensive way. 2. articulate awareness of possible bias in the information selected through verbal and/or written expression.
<u>*Critical Thinking</u>	imagine and seek out a variety of possible goals, assumptions, interpretations or perspectives which can give alternative meanings to a given situation.	1. express in verbal or written form an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>*Critical Thinking</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to the claim; generate and evaluate implications that follow from them.	1. express in verbal or written form an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 09/19/08; 03/03/26

AASC Approval date: 03/17/26

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7A, 7B, 7A/B</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>