



## MASTER COURSE OUTLINE

### A. ARTS 1226 Painting I

### B. COURSE DESCRIPTION:

This course is an introduction to fundamentals of acrylic painting, methods and materials. Beginning students will learn how to utilize acrylic painting techniques. This course will allow the student to discover the properties of acrylic paint and how to control consistency, thinning, drying, application, compatibility with other media, types of brushes and supports that will aid the student toward the completion of an art work. After studio problems of acrylic painting techniques are explored, the student will be encouraged to experiment on their own exploring heightened acrylic painting possibilities.

**MnTC (Goals 2/CT and 6/HU); (3 Cr – 1 lect, 2 studio, 0 other)**

### C. \*Core Theme: Critical Thinking \*\*Discipline Area (if MnTC): Humanities and Fine Arts

### D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

### E. MAJOR CONTENT AREAS:

- I. Materials description, discussion of supports for painting, studio guidelines
  - A. paint application methods
  - B. creating textural effects and layering
  - C. painting color in light-basic technical approach to painting
  - D. mixing and matching color, color harmony
  - E. color and mood
  - F. color and depth-pictorial space
  - G. representing light, shadows and reflections
- II. Developing composition thru
  - A. observation

B. imagination  
 III. Painting critiques and presentations

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to:	<u>OUTCOMES</u> The student will successfully:
<u>CS</u>	learn how to apply acrylic painting techniques to a set of studio themes and/or problems.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	demonstrate knowledge of color mixing, theory and harmony as applied to determining local color, painting specific kinds of light, suggesting depth, and manipulating color creatively.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	develop and explore an idea from sketches to finished painting and articulating personal expression.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	produce a body of paintings that demonstrate student's knowledge of visual elements and creativity with the acrylic medium.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	verbally analyze visual aspects of painting, including students own work and that of others.	1. discuss personal creative process as connected to assigned problems in verbal and/or written form. 2. participate in verbal and/or written critiques which required the use of course concepts and terminology.
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works of literature, philosophy, and the arts.	1. demonstrate awareness of scope and variety of works of art through evaluation and/or in verbal or written essays.
<u>MnTC Goal 6b</u>	respond critically to works of literature, philosophy, and the arts.	1. engage in a personal creative process through creation of a portfolio of artworks.
<u>MnTC Goal 6c</u>	engage in the creative or interpretive performance.	1. articulate an informed personal reaction or perspective on works of art, incorporating class concepts and vocabulary where appropriate, through evaluation and/or in verbal or written essays.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. gather relevant factual information about assigned problem and apply to the creation of artworks in a clear and comprehensive way. 2. articulate awareness of possible bias in the information selected through verbal and/or written expression.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible	1. express in verbal or written

	goals, assumptions, interpretations, or perspectives which can give alternative meaning or solutions to a given situation or problem.	form an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>MnTC Goal 2c</u>	recognize and articulate the value assumptions, which underlie and effect decisions, interpretations, analyses, and evaluations made by others and us.	1. express in verbal or written form an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 09/19/08; 03/03/26

AASC Approval date: 03/17/26

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7A, 7B, 7A/B</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

Riverland