



## MASTER COURSE OUTLINE

A. ARTS 1222 Ceramics I

B. COURSE DESCRIPTION:

This course explores ceramics from an historical and a global perspective developing an appreciation of ceramic works of art. Arts and humanities are explored through research in the discipline of ceramics and interaction with clay as media. This exploration will develop an awareness of aesthetics in both process and finished works of art. Formal critiques of art work, personal and others, will expand the creative process and develop appreciation for ceramics. This course covers the foundations and fundamentals of creating in clay. Basic hand building and wheel techniques will be introduced through hands-on instruction. The philosophies and processes of working with clay will be experienced from conception through the finished fired state. Techniques will be demonstrated by the instructor to teach the skill involved and to appreciate the possibilities of each.

**MnTC (Goals 6/HU and 8/GP); (3 Cr – 1 lect, 2 studio)**

C. \*Core Theme: Critical Thinking \*\*Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Clay
  - Types
  - Characteristics
- Hand building techniques
  - Pinch method
  - Coil method
  - Slab construction
- Wheel techniques

- Cylinder forms
- Cups with pulled handles
- Bowl forms
- Ceramic surfaces
  - Decoration technique; hand-made stamps, tools, etc.
  - Glaze technique
  - Firing/finishing
- Firing
  - Kilns
  - Processes
  - Firing procedures

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<b><u>GOAL</u></b>	<b><u>OBJECTIVES</u></b> Students will be able to	<b><u>OUTCOMES</u></b> The student will successfully
<u>MnTc Goal 6a</u>	demonstrate awareness of the scope of variety of works in the arts and humanities.	1. assemble a portfolio of works of art demonstrating use of course terminology, concepts, and awareness of the scope and diversity within the art world.
<u>MnTC Goal 6d</u>	engage in creative process or interpretive performance.	1. design and create visual responses to assigned problems demonstrating application of aesthetic decisions and analysis through the creative process and completion of a work of art.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. demonstrate ability to use course terminology and concepts to critically analyze and evaluate compositions.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. assemble a portfolio of works of art demonstrating use of course terminology, concepts, and awareness of the scope and diversity within the art world. 2. complete a sketchbook documenting research and the creative process leading to the completion of a work of art.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meaning or solutions to a given situation or problem.	1. design and create visual responses to assigned problems demonstrating application of aesthetic decisions and analysis throughout the creative process leading to completion of a work of art. 2. complete a sketchbook documenting research and the creative process leading up to the completion of a work of art.
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions which underlie and affect	1. demonstrate ability to use course terminology and concepts to critically analyze

	decisions, interpretations, analyses, and evaluations made by ourselves and others.	and evaluate compositions of self and others. 2. complete a portfolio of artwork demonstrating use of course terminology, concepts, and awareness of the scope and diversity within the art world.
<u>CS</u>	develop skills required in refining and finishing art pieces in ceramics.	1. create both hand built and wheel forms from conception to the finished fire state. 2. design and create visual responses to assigned problems, demonstrating application of aesthetic decisions and analysis throughout the creative process and completion of a work of art. 3. create a portfolio of art works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	demonstrate firing processes and their possibilities.	1. create a portfolio of art works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	understand basic clay bodies, stages, and their characteristics.	1. create a portfolio of art works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	understand basic glazes and underglazes and their characteristics.	1. create a portfolio of art works showing appropriate technical competency, originality, and use of key course concepts.

#### G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

#### H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 11/03/10; 03/03/26

AASC Approval date: 01/18/11; 03/17/26

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7A, 7B, 7A/B</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>