



MASTER COURSE OUTLINE

A. ARTS 1140 Printmaking II

B. COURSE DESCRIPTION:

This course is an introduction to printmaking for artists, providing experiences in lithography and intaglio techniques. The course develops technical competency to produce an edition of identical prints.

(3 Cr – 1 lect, 2 studio, 0 other)

C. *Core theme: Critical Thinking

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

1. Materials description, discussion of supports for printmaking, studio guidelines
2. Intaglio printing
 - A. Etching techniques and the use of a variety of resists
 - B. Ink application and wiping
3. Lithography
 - A. Methods for preparation of lithography stone
 - B. Options for drawing on the lithography stone
 - C. Rollers and ink application
 - D. Use of the press
4. Registration and creating identical prints
5. Planning and executing sequentially printed works with multiple print runs
6. Survey of contemporary intaglio and lithographic printmaking

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to:	<u>OUTCOMES</u> The student will successfully:
<u>CS</u>	demonstrate beginning technical competency in use of intaglio and lithographic printmaking media.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	understand and appreciate general elements of visual art and principles of design and their application to intaglio and lithographic printmaking.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	demonstrate ability to produce multiple works in an edition of identical intaglio and lithographic prints.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	develop vocabulary and critique intaglio and lithographic printmaking in artistic, design and technical aspects.	1. discuss personal creative process as connected to assigned problems in verbal and/or written form. 2. participate in verbal and/or written critiques which require the use of course concepts and terminology.
<u>CS</u>	develop finished works featuring sequential, multiple printings in intaglio and lithography.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>*Critical Thinking</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear and conscious of possible bias in the information selected.	1. gather relevant factual information about assigned problem and apply to the creation of artworks in a clear and comprehensive way. 2. articulate awareness of possible bias in the information selected through verbal and/or written expression.
<u>*Critical Thinking</u>	imagine and seek out a variety of possible goals, assumptions, interpretations or perspectives which can give alternative meanings to a given situation.	1. express in verbal or written form an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>*Critical Thinking</u>	analyze the logical connections among the facts, goals, and implicit assumptions relevant to the claim; generate and evaluate implications that follow from them.	1. express in verbal or written form an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 09/19/08; 03/03/26

AASC Approval date: 03/17/26

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6