



MASTER COURSE OUTLINE

A. ARTS 1123 Three-Dimensional Design (3-D)

B. COURSE DESCRIPTION:

This foundation course presents the concept of art in three-dimensional (3-D) as seen in a variety of sculptural works that span time and cultures. Exploration of arts and humanities through interaction with a variety of 3-D media in expressing concepts in visual communication will develop an awareness of aesthetics in both process and finished works of art. Formal critiques of art work, personal and others will expand the creative process and develop an appreciation of 3-D design. The study and analysis of the elements and principles of design as they apply to the composition of 3-D art will provide the students with the foundation needed to create these works of art while also experiencing a variety of media to discover their possibilities for expression and communication.

MnTC (Goals 6/HU and 2/CT); (3 Cr – 1 lect, 2 studio)

C. *Core Theme: Critical Thinking **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Defining space
- Effective design in three-dimensions
- Elements and principles in 3-D design
- Sculpture and media
- Works of art in three-dimensions
- Craftsmanship
- Mounts presentation
- Three-dimensional art and artists

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	<ol style="list-style-type: none"> 1. demonstrate ability to use course terminology and concepts to analyze and critically evaluate compositions of self and others. 2. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>MnTC Goal 6d</u>	engage in the creative process of interpretive performance.	<ol style="list-style-type: none"> 1. design and create visual responses to assigned problems demonstrating application of aesthetic decisions and analysis throughout the creative process and completions of a work of art. 2. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in arts and humanities.	<ol style="list-style-type: none"> 1. demonstrate ability to use course terminology to analyze and critically evaluate compositions of self and others in formal critique.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	<ol style="list-style-type: none"> 1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts. 2. conduct critique demonstrating an awareness of aesthetics in the creative process and the finished works of art.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.	<ol style="list-style-type: none"> 1. design and create visual responses to assigned problems demonstrating application of aesthetic decisions and analysis throughout the creative process and the finished works of art. 2. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.	<ol style="list-style-type: none"> 1. demonstrate ability to use course terminology and concepts to analyze and critically evaluate compositions of self and others in formal critiques.

<u>CS</u>	understand composition as it relates to 3-D space through the use of elements and principles.	<ol style="list-style-type: none"> 1. develop a portfolio of work demonstrating an understanding of 3-D space showing appropriate technical competency, originality, and use of key course concepts. 2. demonstrate awareness of aesthetics in both process and finished works of art using appropriate vocabulary and terminology.
<u>CS</u>	create a variety of media 3-D design.	<ol style="list-style-type: none"> 1. develop a portfolio of work using a variety of sculptural media and techniques demonstrating an understanding of 3-D space showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	use the creative process in developing ideas for works of art.	<ol style="list-style-type: none"> 1. design and create visual responses to assigned problems, demonstrating application of aesthetic decisions and analysis throughout the creative process and completion of a work of art. 2. complete a sketchbook documenting the research and creative process leading up to the completion of a work of art.
<u>CS</u>	identify and develop levels of craftsmanship.	<ol style="list-style-type: none"> 1. demonstrate an awareness of aesthetics in both process and finished works of art using appropriate vocabulary and terminology. 2. refine art throughout the process and completion of a portfolio of 3-D art work.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 11/03/10; 03/03/26

AASC Approval date: 01/18/11; 03/16/26

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6