



MASTER COURSE OUTLINE

A. ARTS 1122 2-Dimensional Design

B. COURSE DESCRIPTION:

Students will study and explore principles and elements of design. Assignments will focus on the students' ability to translate the design concepts into two-dimensional art works. Structured projects enable students to critically explore 2-D design. Recommended for Art major students.

MnTC (Goals 2/CT and 6/HU); (3 Cr – 1 lect, 2 studio, 0 other)

C. *Core Theme: Critical Thinking **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

1. Elements to be investigated

- Line
- Space
- Shape
- Time/Motion
- Value
- Form
- Texture/Pattern
- Color

2. Principles to be investigated

- One color collection and color inventory
- Unity & Variety
- One color to look like two
- Contrast
- Gradations of gray
- Balance
- 8-step gradation acrylic painting
- Emphasis & Subordination
- Hue, value, intensity differences
- Repetition & Rhythm
- Reverse Grounds
- Proportion & Scale
- Two colors look alike
- Directional Forces
- Transparencies

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to:	<u>OUTCOMES</u> The student will successfully:
<u>CS</u>	demonstrate the ability to create successfully by manipulating design concepts on two dimensional surfaces.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	investigate their creative minds and translate their creative thoughts into art designs.	1. discuss personal creative process as connected to assigned problems in verbal and/or written form.
<u>CS</u>	demonstrate the ability to use design concepts.	1. participate in verbal and/or written critiques which require the use of course concepts and terminology.
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. demonstrate awareness of the scope and variety of works of art through evaluation and/or in verbal or written essays.
<u>MnTC Goal 6b</u>	engage in creative process or interpretive performance.	1. engage in a personal creative process through creation of a portfolio of artworks.
<u>MnTC Goal 6c</u>	articulate an informed personal reaction to works in the arts and humanities.	1. articulate an informed personal reaction or perspective on works of art, incorporating class concepts and vocabulary where appropriate, through evaluation and/or in verbal or written essays.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. gather relevant factual information and apply to the creation of artworks in a clear and comprehensive way. 2. articulate awareness of possible bias in the information selected through verbal and/or written expression.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meaning or solutions to a given situation or problem.	1. express in verbal or written form an awareness of goals, assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>MnTC Goal 2c</u>	recognize and articulate the value assumptions, which underlie and effect decisions, interpretations, analyses, and evaluations made by others and us.	1. express in verbal or written form an awareness of value assumptions which underlies and effect decisions, interpretations, analyses and evaluations of artwork by self and others to assigned artistic problems.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 09/19/08; 03/03/26

AASC Approval date: 03/17/26

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6