



MASTER COURSE OUTLINE

A. ARTS 1112 Drawing I

B. COURSE DESCRIPTION:

This course is designed for the beginning drawing student, providing a fundamental experience with drawing materials and tools in the context of drawing practices. Studio problems consist of exercises in the manipulation, organization, and control of the visual elements and principles of design. This course concludes with a beginning experience in drawing with color media.

MnTC (Goals 2/CT and 6/HU); (3 Cr – 1 lect, 2 studio, 0 other)

C. *Core Theme: Critical Thinking **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

1. Drawing media
 - a. graphite
 - b. charcoal
 - c. ink – brush/pen
 - d. pastels
 - e. mixed media
 - f. paper
2. Composition - Critical, practical awareness of the interacting elements and principles present in all visual art
 - a. elements of design
 - b. principles of design
3. Drawing from observation

- a. still life, landscape, human form
 - b. perspective – one point and two point
 - c. interrelationship of elements and principles in specific personal works.
 - d. creative process, form and content, sources for drawing.
4. Presentation and Matting

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to:	<u>OUTCOMES</u> The student will successfully:
<u>CS</u>	learn to draw three dimensional objects on a flat surface by exploring art concepts such as : space, value, balance and composition through the creative process.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	express and communicate what they see, feel and experience through the use of various drawing exercises.	1. create a portfolio of works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	use perspective to visualize and suggest forms in space.	1. demonstrate art works showing appropriate technical competency, originality, and use of key course concepts.
<u>CS</u>	gain the competency in drawing vocabulary, ability to think and speak critically about drawing.	1. demonstrate ability in art work to draw from both observation and the imagination.
<u>CS</u>	learn to mat and present art work.	1. use vocabulary and concepts applied to artwork in critique.
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities	1. demonstrate awareness of the scope and variety of works of art through evaluation and/or in verbal or written essays.
<u>MnTC Goal 6d</u>	engage in creative process or interpretive performance.	1. critically analyze works of art as expressions of individual and human values within a historical and social context through evaluation and/or in verbal or written essays.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. articulate an informed personal reaction or perspective on works of art, incorporating class concepts and vocabulary where appropriate, through evaluation and/or in verbal or written essays.
<u>MnTC Goal 2a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. gather relevant factual information and apply to the creation of artworks in a clear and comprehensive way. 2. articulate awareness of possible bias in the information selected through verbal and/or written expression.
<u>MnTC Goal 2b</u>	imagine and seek out a variety of possible goals, assumptions, interpretations, or	1. express in verbal or written form an awareness of goals,

	perspectives which can give alternative meaning or solutions to a given situation or problem.	assumptions, interpretations or perspectives which can give alternative meanings or solutions to assigned artistic problems.
<u>MnTC Goal 2d</u>	recognize and articulate the value assumptions, which underlie and effect decisions, interpretations, analyses, and evaluations made by others and us.	1. express in verbal or written form an awareness of value assumptions which underlie and effect decisions, interpretations, analyses, and evaluations of artwork by self and others to assigned artistic problems.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code E/Class Maximum 24; Letter Grade

Revision date: 09/19/08; 03/03/26

AASC Approval date: 03/17/26

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6