



## MASTER COURSE OUTLINE

A. ARTS 1104 Visual Arts Tour

B. COURSE DESCRIPTION:

This course consists of a tour to major art centers for direct experiences with the arts. The goal of this course is to introduce students to major art institutions while expanding and enhancing their appreciation of the arts. A special fee is required for this course. **(1 Cr – 0 lect, 1 lab)**

C. \*Core Theme: Critical Thinking

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Compositions through the understanding of the elements and principles of design
- Critiques of art
- Visual language
- Art experiences
- Museums and art centers

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
* <u>Critical Thinking</u>	<b>Students will be able to</b> imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to a given situation or problem.	<b>The student will successfully</b> 1. articulate, analyze, and interpret works of art. 2. demonstrate an awareness of possible interpretations or perspectives.

<u>CS</u>	gain a greater appreciation of art venues and their significance to the art world.	1. demonstrate an appreciation of art venues and their significance to the art world.
<u>CS</u>	heighten an awareness of the arts in our world.	1. demonstrate an awareness of the impact of the arts in our world.
<u>CS</u>	develop aesthetic appreciation based on viewing original works of visual arts.	1. analyze and interpret works of art.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code F/Class Maximum 48; Letter Grade

Revision date: 11/03/10; 03/03/26

AASC Approval date: 01/18/11; 03/17/26

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

Riverland