



## MASTER COURSE OUTLINE

A. ARTS 1103 Art History II

B. COURSE DESCRIPTION:

This course is a survey of art that will begin with the 14<sup>th</sup> century and proceed to the present. Architecture, sculpture, and painting are viewed in stylistic classes on the basis of their likeness and the periods in which they were produced. Each artistic period is examined in light of social, economic, and human development within each given era. Completing ARTS 1102 before this course enhances student learning. Recommended for art majors.

**MnTC (Goals 6/HU and 8/GP); (3 Cr – 3 lect, 0 studio)**

C. \*Core Theme: Global Perspective \*\*Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- The Renaissance, the Baroque and Rococo
  - Late Gothic Art: Italy
  - Fifteenth-Century Art: Northern Europe and Spain
  - Fifteenth-Century Italian Art: The Early Renaissance
  - Sixteenth-Century Italian Art: The High Renaissance and Mannerism
  - Sixteenth-Century Italian Art: Northern Europe and Spain
  - Baroque Art
  - Eighteenth Century: Late Baroque and Rococo, and the Rise of Romanticism
- The Modern and Postmodern World: Nineteen Century and to the Present

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. examine the scope and variety of works of art.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. analyze works of art critically as expressions of individual and human values within an historical and social context.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. articulate an informed personal reaction or perspective on works of art, incorporating class concepts and vocabulary.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	1. describe and analyze political, economic, and cultural differences which contribute to the creation of diverse works of art.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious, and linguistic differences.	1. demonstrate the way in which relationships of artistic influence between social groupings are developed in historical and contemporary dimensions.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.	1. articulate the role of cultural and artistic differences in relation to specific social problems and solutions.
<u>CS</u>	demonstrate factual knowledge of key historical works of art.	1. articulate factual knowledge of key historical works of art.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48, Letter Grade

Revision date: 11/03/10; 09/01/16; 03/03/26

AASC Approval date: 09/20/16; 03/17/26

\*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

\*\*These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

<b>*Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7A, 7B, 7A/B</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

<b>**Riverland Community College Discipline Areas</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>