



MASTER COURSE OUTLINE

A. ARTS 1102 Art History I

B. COURSE DESCRIPTION:

This course is a survey of historical works of art. Architecture, sculpture, and painting are studied in the context of the periods in which they were produced. Each artistic period is examined in light of social, economic, and cultural significance. This study of artistic expression begins with the earliest attempt at image making and continues through the 15th Century. Recommended for art majors.

MnTC (Goals 6/HU and 8/GP); (3 Cr – 3 lect, 0 studio)

C. *Core Theme: Global Perspective **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Art history methodologies
 - Formal elements and design principles
 - Style, influence, and evolution
 - Dating and chronology
 - Questions asked by art history
 - Analytical approaches
- Major works of art and architecture by region and period linked to social context through 1500 AD
 - Prehistoric art of Paleolithic and Neolithic periods
 - Near East
 - Egypt
 - Early Aegean
 - Ancient Greek
 - Etruscan

- Ancient Roman
- South and Southeast Asia
- China
- Korea
- Japan
- Southeast Asia
- Byzantium
- Islamic
- Ancient American continent
- African art
- Medieval, Romanesque and Gothic Europe

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope of variety of works in the arts and humanities.	1. demonstrate awareness of the scope and variety of the works of art.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. articulate the nature of works of art as expressions of individual and human values within an historical and social context.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. analyze works of art.
<u>MnTC Goal 8a</u>	describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.	1. demonstrate and analyze political, economic, and cultural elements which influence relations of societies in their historical and contemporary dimension.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious, and linguistic differences.	1. demonstrate a knowledge of cultural social and religious differences in works of art.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.	1. describe and analyze political, economic, and cultural differences which contribute to the creation of diverse works of art.
<u>CS</u>	demonstrate factual knowledge of key historical works of art.	1. articulate factual knowledge of key historical works of art.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Class Maximum 48; Letter Grade

Revision date: 11/03/10; 09/01/16; 03/03/26

AASC Approval date: 09/20/16; 03/17/26

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7A, 7B, 7A/B
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6