



MASTER COURSE OUTLINE

A. THTR 2710 Musical Theatre Performance

B. COURSE DESCRIPTION:

This course is an introductory survey of performance techniques for the singing actor. Students will perform solo, duet, and ensemble repertoire drawn from various styles throughout history, beginning with the early 20th century through the modern era. In addition, students will build a technique for the various types of musical theatre auditions, including singing, reading, and dance.

MnTC (Goals 6/HU and 7A/HD); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: Human Diversity **Discipline Area (if MnTC) : Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Performing Musical Theatre
 - Solo performance
 - Duet performance
 - Ensemble performance
 - Scene study
 - Acting the song
 - Vocal technique
 - Movement
- Musical Theatre Repertoire
 - 1920s-1940s
 - 1950s-1970s
 - 1980s-1990s
 - Contemporary musicals (21st century)
- Musical Theatre Auditions
 - Sight-singing technique
 - Cold reading technique

- Dance audition technique
- Audition preparation

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to:	<u>OUTCOMES</u> The student will successfully:
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	<ol style="list-style-type: none"> 1. research and select repertoire from various eras and styles. 2. describe the differences in song style and structure between eras.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	<ol style="list-style-type: none"> 1. rehearse and perform solo songs from a range of musical theatre repertoire. 2. rehearse and perform scenes and duets. 3. rehearse and perform in ensemble numbers. 4. rehearse and perform audition selections. 5. engage in and perform mock audition scenarios such as cold reading or dance auditions.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	<ol style="list-style-type: none"> 1. describe his or her opinion of songs, scenes, duets, and auditions viewed.
<u>MnTC Goal 7A.a</u>	understand the development of and the changing meanings of group identities in the United States, history and culture.	<ol style="list-style-type: none"> 1. investigate and describe characters placed in specific time periods and locations by writing character analyses based on the given circumstances.
<u>MnTC Goal 7A.b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	<ol style="list-style-type: none"> 1. research and describe an historical character.
<u>MnTC Goal 7A.d</u>	describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.	<ol style="list-style-type: none"> 1. analyze various theatrical pieces with diverse subject matter to widen their own scope of experience.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code D/Class Maximum 30; Letter Grade

Revision date: 04/08/14; 03/05/24; 04/02/24

AASC Approval date: 05/06/14; 03/19/24; 04/16/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland’s MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6