



MASTER COURSE OUTLINE

A. THTR 1150 Scriptwriting

B. COURSE DESCRIPTION:

This is an introductory course in the craft of scriptwriting for both the stage and screen. In lecture/workshop format, students examine and evaluate scriptwriting models noting techniques for creating believable character, dialogue, and conflict. Students will create monologues, scenes, and short scripts for both the stage and screen with emphasis placed on personal storytelling.

MnTC (Goals 6/HU and Goal 7A/HD); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: Human Diversity **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ILO 1: critical thinking (*Core Theme Goal 2*)
- ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Nature of Scriptwriting
 - Understanding performance
 - Understanding the lens
 - Understanding the stage
 - Dialogue
 - Conflict
 - Character development
- Structure
 - Fundamentals of play script and film script formatting
 - Develop plot, action, exposition, and given circumstances
 - Create suspense and resolution
 - Editing and revising
 - Theories of organization
- Voice
 - Writing from experience
 - Scriptwriting equity and inclusion
 - Understanding audience

- Theme
- Studying various script styles

F. GOAL TYPES, OBJECTIVES, AND OUTCOME:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. synthesize insights and observations regarding the craft of scriptwriting through reflection, discussion, and feedback.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. participate in the scriptwriting process for both stage and screen through monologues, short scenes, and short scripts.
<u>MnTC Goal 6e</u>	articulate an informed personal reaction to works in the arts and humanities.	1. adapt effective model techniques in classroom readings, writing, and discussion by composing drafts, revising, and submitting writing for evaluation and audience feedback.
<u>MnTC Goal 7A.a</u>	gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.	1. research given circumstances, character, and conflict for inclusion in writing projects.
<u>MnTC Goal 7A.b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.	1. read and analyze published writers and student work, and through discussion and opening their personal lens, respond to one another's work in a respectful and informed manner, acknowledging differences in student backstory.
<u>MnTC Goal 7A.e</u>	demonstrate communication skills necessary for living and working effectively in a society with great population diversity.	1. apply communication techniques in social interaction in a diverse society. 2. include character communication, development and conflict through scriptwriting.
<u>CS</u>	demonstrate an understanding of the structures and components of scriptwriting for stage and screen.	1. evaluate the quality and special needs of scriptwriting based on produced work, as well as student writing.
<u>CS</u>	demonstrate the process for creating original visual storytelling for the stage and screen by finding their own voice.	1. create original monologues, short scenes, and short scripts for both the stage and screen.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code H/Class Maximum 30; Letter Grade

Revision date: 03/05/24; 04/02/24

AASC Approval date: 03/23/21; 03/19/24; 04/16/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6