



## MASTER COURSE OUTLINE

A. THTR 2600 USA Cultural Studies

B. COURSE DESCRIPTION:

This travel/study course which allows participants to encounter the cultural offerings of one of the USA's most vibrant cities for five days and four nights. Experienced faculty will provide a survey of exhibitions and performances in art, music, and theatre, as well as historical background and practical guidance. This trip offers access to arts experts and cultural experiences not available to most travelers or commercial tour groups, while allowing flexibility for exploration of individual interests. A special fee is charged to cover travel expenses. Student must be co-enrolled in MUSC 2600.

**(1 Cr - 1 lect, 0 lab)**

C. \*\*Core Theme: Human Diversity

D. MAJOR CONTENT AREAS:

1. Pre-trip orientation classes

- A. Travel basics
- B. Navigating destination city/cities
- C. Cultural highlights
  - 1. museums, galleries, theatres, music venues, etc.
  - 2. sites of historical or cultural significance

2. A minimum of four of the following events/activities at the destination:

- A. Regional theatre performance
- B. Regional music performance
- C. Regional art galleries and museums
- D. Regional culture event/experience
- E. Site of regional historical significance
- F. Site of cultural significance

E. GOAL TYPES, OBJECTIVES AND OUTCOMES

<u>GOAL</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
** <u>Human Diversity</u>	Students will be able to analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism and bigotry.	1. identify and articulate reactions to the diversity of culture in the region visited.
CS	respond critically to works in the arts and humanities.	1. articulate formal reactions to cultural experiences experienced in music, theatre, and visual arts.

		<ol style="list-style-type: none"> <li>2. discuss various artistic genres observed while in region.</li> <li>3. express informal reactions to arts experiences in journal form.</li> </ol>
CS	demonstrate knowledge of cultural, social, religious and linguistic differences.	<ol style="list-style-type: none"> <li>1. identify and discuss elements of cultural similarities and differences.</li> <li>2. respond to regional differences in language and daily life.</li> <li>3. complete a project on some aspect of regional culture.</li> </ol>

F. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact the instructor or the Student Success Center at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or other current media, upon request. There is a special fee for this course.

G. COURSE CODING INFORMATION: Course Code F/Class Maximum 48; Letter Grade

Revision date: 10/04/17

AASC Approval date: 11/21/17

<b>*Riverland Community College Disciplines</b>	<b>MnTC Goal Number</b>
Communication (CM)	<b>1</b>
Natural Sciences (NS)	<b>3</b>
Mathematics/Logical Reasoning (MA)	<b>4</b>
History and the Social & Behavioral Sciences (SS)	<b>5</b>
Humanities and Fine Arts (HU)	<b>6</b>

<b>**Riverland Community College Core Themes</b>	<b>MnTC Goal Number</b>
Critical Thinking (CT)	<b>2</b>
Human Diversity (HD)	<b>7</b>
Global Perspective (GP)	<b>8</b>
Ethical and Civic Responsibility (EC)	<b>9</b>
People and the Environment (PE)	<b>10</b>

\*These five MnTC Goals have been identified as Riverland Community College Disciplines.

\*\* These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.