



MASTER COURSE OUTLINE

A. FREN 1102 Elementary French II

B. COURSE DESCRIPTION:

This course will provide a basic knowledge of the French language and culture in a continuation of French 1101. Students will further develop skills in the areas of listening, reading, speaking, writing, and grammar in French in accordance with the American Council of Teachers of Foreign Languages (ACTFL) standards. These skills will be learned in the context of French culture. Prerequisites: FREN 1101 or instructor approval.

MnTC (Goals 6/HU and 8/GP); (4 Cr – 4 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ☐ ILO 1: critical thinking (*Core Theme Goal 2*)
- ☒ ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ☐ ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ☐ ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Travel and vacation
- Places and directions within a city
- Seasons and weather
- Clothing and shopping
- Daily routine
- Food, cooking and restaurant situations
- Holidays and celebrations
- Pronunciation
- Cultural topics

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully:
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. research various cultural resources about the target culture. 2. organize and present cultural information from various sources. 3. expand cultural horizons through literature, art, music, theater, film, cuisine and travel by giving presentations and listening to others' presentations about works in the arts and humanities specific to French-speaking countries.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. identify and discuss artistic contributions from the target culture specifically in the areas of architecture, music, art, dance, literature and history. 2. name works on a test that have been presented in class and explain their importance.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. examine the role and importance of various cultural contributions in the arts and humanities by critiquing the information included in others' presentations. 2. name works on a test that have been presented in class and explain their importance.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. create their own work literary, artistic, musical, theatrical, etc. work to reflect what is valued in the students' culture or personal life.
<u>MnTC Goal 8a</u>	describe and analyze economic, cultural elements which influence relations of states and societies in their historical and contemporary dimensions.	1. identify some common beliefs and attitudes within French culture and compare them to their own beliefs and attitudes. 2. participate in or demonstrate knowledge of cultural practices such as songs, games, school, and holidays. 3. identify and discuss artistic contributions from the target culture specifically in the areas of architecture, music, art, literature, and history.

<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious, and linguistic differences.	1. discuss the similarities and differences among the French speaking countries.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.	1. choose works of art or literature from different periods and explain how the periods influenced the art/literature.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. use the target language to communicate on the Internet and with native speakers in the local community. 2. expand cultural horizons through participation in outside language learning opportunities and cultural events within the community. 3. demonstrate use of media and technology to remain aware of world events.
<u>CS</u>	recognize spoken French.	1. complete dictations to show their ability to recognize spoken vs. written French.
<u>CS</u>	conduct simple conversations.	1. converse with fellow students in French about a variety of topics such as weather, holidays, fashion, and museums. 2. converse with a native speaker to acquire specific information.
<u>CS</u>	read simple passages in French.	1. read passages and answer questions about the information read on such topics as current news, sports, fashions, and French cuisine.
<u>CS</u>	understand basic verb tenses and sentence structures.	1. conjugate irregular and regular verbs and form sentences correctly. 2. complete activities in the target language.
<u>CS</u>	understand the history of the French Resistance movement and the impact of World War II on France.	1. explain how French men and women changed the course of World War II.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code H/Class Maximum 30; Letter Grade

Revision date: 02/04/10; 10/04/22

AASC Approval date: 1/27/15; 10/18/22

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.