



MASTER COURSE OUTLINE

A. FREN 1101 Elementary French I

B. COURSE DESCRIPTION:

This course will provide a basic knowledge of the French language and culture. Students will develop skills in the areas of listening, reading, speaking, writing and grammar in French. These skills will be learned in the context of French culture.

MnTC (Goals 6/HU and 8/GP); (4 Cr – 4 lect, 0 lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Global Perspective

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ☐ ILO 1: critical thinking (*Core Theme Goal 2*)
- ☒ ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ☐ ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ☐ ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- Greetings, farewells and introductions
- Personal information
- Descriptions
- Numbers
- Interests, sports and pastimes
- Family
- Dates and time
- Classroom and academic life
- Personal preferences, likes and dislikes
- Pronunciation
- Cultural topics

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL TYPE</u>	<u>OBJECTIVES</u>	<u>OUTCOMES</u>
	Students will be able to	The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. research various cultural resources about the target culture.

		2. organize and present cultural information from various sources. 3. expand cultural horizons through literature, art, music, theater, film, cuisine and travel by giving presentations and listening to others' presentations about works in the arts and humanities specific to French-speaking countries.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. identify and discuss artistic contributions from the target culture specifically in the areas of architecture, music, art, dance, literature and history. 2. name works on a test that have been presented in class and explain their importance.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. examine the role and importance of various cultural contributions in the arts and humanities by critiquing the information included in others' presentations. 2. name works on a test that have been presented in class and explain their importance.
<u>MnTC Goal 6d</u>	engage in the creative process or interpretive performance.	1. create their own work literary, artistic, musical, theatrical, etc. work to reflect what is valued in the students' culture or personal life.
<u>MnTC Goal 8b</u>	demonstrate knowledge of cultural, social, religious, political, and linguistic differences.	1. greet French-speaking individuals appropriately. 2. communicate with people from French-speaking countries.
<u>MnTC Goal 8c</u>	analyze specific international problems, illustrating the cultural, economic, and political differences that impact their solutions.	1. read and give opinions on current political events relating to French-speaking countries throughout the world.
<u>MnTC Goal 8d</u>	understand the role of a world citizen and the responsibility world citizens share for their common global future.	1. conduct research and report on how learning to communicate with others can promote mutually beneficial global projects. 2. research to discover why citizens of the U.S. can no longer operate without the cooperation of other countries.
<u>CS</u>	recognize spoken French.	1. complete dictations to show their ability to recognize spoken vs. written French.
<u>CS</u>	conduct simple conversations.	1. converse with fellow students in French about a variety of topics.
<u>CS</u>	read simple passages in French.	1. read passages in the textbook about culture.

<u>CS</u>	learn basic verb tenses and sentence structures.	1. conjugate verbs and form sentences correctly. 2. practice the conjugations in conversations.
<u>CS</u>	understand cultural habits of the French.	1. explain why French people greet each other with an act of affection.
<u>CS</u>	learn about French Impressionist artists including Monet, Manet, and Renoir.	1. demonstrate a knowledge of French artists.
<u>CS</u>	learn the history of the French monarchy relative to the French Revolution.	1. explain the political ramifications of the French Revolution.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code H/Class Maximum 30; Letter Grade

Revision date: 02/04/10; 10/04/22

AASC Approval date: 1/27/15; 10/18/22

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

Riverland