



MASTER COURSE OUTLINE

A. ENGL 2251 English Literature

B. COURSE DESCRIPTION:

This semester course requires students to read, understand, and appreciate the different periods of English literature. The significant works of major English authors from the time of Chaucer to the present are studied. Authors include Chaucer, Shakespeare, Donne, Milton, Swift, Pope, Blake, Wordsworth, Keats, Browning, Yeats, Joyce, Eliot, and Auden, but are not limited to just these. Terminology associated with literary analysis will allow students the insight into the human experience through literature. Critical reading, thinking, and writing skills are emphasized. Previous course work in literature is recommended.

MNTC (Goals 6/HU and 9 EC); (3 Cr – 3 lect, 0 Lab)

C. *MnTC Discipline: Humanities and Fine Arts **Core Theme: Ethical and Civic Responsibility

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ☐ ILO 1: critical thinking (*Core Theme Goal 2*)
- ☐ ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ☒ ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ☐ ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- English literature genres/forms (historical beginnings to present)
 - Historical writing
 - Short story
 - Poetry
 - Essay
 - Biography
 - Novel
 - Drama
- Major periods in English literature
- Terms, ideas and authors related to major literary periods
- Social, historical, psychological, and cultural influences on English literature

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the arts and humanities.	1. demonstrate and understand the contributions of each classic English author and his/her works.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social context.	1. respond to the historical and social milieu in which these authors wrote and from which they drew their themes and values.
<u>MnTC Goal 6c</u>	respond critically to works in the arts and humanities.	1. write critically about these works and demonstrate knowledge of literary concepts.
<u>MnTC Goal 9a</u>	examine, articulate, and apply their own ethical views.	1. demonstrate how the literary selections present alternate ethical views or ethical assumptions. 2. defend an ethical view or argue against the author's view, either in discussion or writing.
<u>MnTC Goal 9b</u>	understand and apply core concepts (politics, rights and obligations, justice, and liberty) to specific issues.	1. read and discuss numerous core ethical concepts such as political ideologies, rights and obligations of individuals, liberty, justice, and good versus evil. 2. encounter and defend or deny the core concepts in light of his or her own experience.
<u>MnTC Goal 9c</u>	analyze and reflect on the ethical dimension of legal, social, and scientific issues.	1. determine specific ethical questions which arise in one or more of the texts.

G. SPECIAL INFORMATION

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION: Course Code A/ Maximum 48; Letter Grade

Revision date: 08/31/10; 09/01/16; 11/01/17; 02/06/23

AASC Approval date: 11/21/17; 03/28/23

*Riverland Community College Disciplines	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6

**Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

*These five MnTC Goals have been identified as Riverland Community College Disciplines.

** These five MnTC Goals have been identified as Riverland Community College Core Themes.

NOTE: The Minnesota Transfer Curriculum “10 Goal Areas of Emphasis” are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.