



MASTER COURSE OUTLINE

A. ENGL 2242 American Literature II

B. COURSE DESCRIPTION:

This course explores developments in American Literature between 1865 and the present. Students will explore both historical and formal developments affecting literature of this period, as well as the similarities/differences among the works covered. Some of the specific issues addressed include the rise of Realism and Naturalism, Regionalism and Post-Modernism.

MnTC (Goals 6/HU and 7A/HD); (3 Cr – 3 lect, 0 lab)

C. *Core Theme: Human Diversity **Discipline Area (if MnTC): Humanities and Fine Arts

D. RIVERLAND INSTITUTIONAL LEARNING OUTCOMES:

This course addresses the following Riverland Institutional Learning Outcome(s):

- ☐ ILO 1: critical thinking (*Core Theme Goal 2*)
- ☒ ILO 2: awareness of the larger global community (*Core Theme Goal 7 or 8*)
- ☐ ILO 3: ethical, engaged citizenship (*Core Theme Goal 9 or Goal 10*)
- ☐ ILO 4: communication and collaboration (*Discipline Goal 1 and by any learning outcome(s) involving communication or collaboration*)

E. MAJOR CONTENT AREAS:

- American literary genres/forms (1865 – Present)
 - Historical writing
 - Short story
 - Poetry
 - Essay
 - Biography
 - Novel
- Major periods in American literature (1865 – Present)
 - Realism
 - Naturalism
 - Regionalism
 - Modernism
 - Post-modernism
 - Terms, ideas and authors related to major literary periods.
- Social, historical, psychological, and cultural influences on American literature

F. GOAL TYPES, OBJECTIVES, AND OUTCOMES:

<u>GOAL</u>	<u>OBJECTIVES</u> Students will be able to	<u>OUTCOMES</u> The student will successfully
<u>MnTC Goal 6a</u>	demonstrate awareness of the scope and variety of works in the area of humanities.	1. read and analyze many genres and modes of 19th, 20th, and 21st century American literature. 2. examine the dominant modes of romanticism, realism, and naturalism in the major works. 3. explore the beginnings of modernism and postmodernism in the writings in the late 20th century.
<u>MnTC Goal 6b</u>	understand those works as expressions of individual and human values within an historical and social content.	1. read and analyze individual authors in a chronological approach to the literature. 2. examine an author's life and artistic style. 3. connect the individual and human responses of each writer to the issues of the time. 4. examine each literary work as a reflection of the culture of the time and discuss how the issues of the most recent periods in American history are reflected in those works.
<u>MnTC Goal 6c</u>	respond critically to the work in the arts and humanities.	1. evaluate assigned literary texts in both class discussion and group work. 2. write numerous short responses that demonstrate knowledge of literary concepts as well as the styles of individual writers. 3. demonstrate a knowledge of cultural and social contexts of individual literary works while evaluating the effectiveness of those works from a literary perspective.
<u>MnTC Goal 7A.a</u>	understand the development of and the changing meanings of group identities in the United States' history and culture.	1. explore the unique contributions of diverse groups. 2. examine the concerns of these groups in literature and understand the group dynamics and see how group identities change focus once the concerns of the group are addressed.
<u>MnTC Goal 7A.b</u>	demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups and contemporary society.	1. examine the literary texts of the Reconstruction and Reform periods in American history. 2. demonstrate an understanding the beginning of the women's right movement, the concern for civil rights for African-Americans after the Civil War, and economic rights for the laboring classes due to the

		effects of industrialization and immigration.
<u>MnTC Goal 7A.d</u>	describe and discuss the experience and contributions (political, social, and economic) of the many groups that shape American society and culture.	1. analyze the works of many groups of 20th and 21st century American (women, immigrants, the poor, African-Americans). 2. demonstrate how those works contributed to the growth and social consciousness and diversity in contemporary America.
<u>MnTC Goal 7A.e</u>	demonstrate communication skills necessary for living and working in a society with great population diversity.	1. communicate with language that is respectful and free from discriminatory and derogatory terms. 2. develop skills and foster attitudes for living and working in a culturally diverse society.

G. SPECIAL INFORMATION:

This course may require use of the Internet, the submission of electronically prepared documents and the use of a course management software program. Students who have a disability and need accommodations should contact Accessibility Services at the beginning of the semester. This information will be made available in alternative format, such as Braille, large print, or current media, upon request.

H. COURSE CODING INFORMATION:

Course Code A/Maximum 48; Letter Grade

Revision date: 08/31/10; 09/01/16; 11/01/17; 02/06/23; 04/02/24

AASC Approval date: 11/21/17; 03/28/23; 04/16/24

*These five MnTC Goals have been identified as Riverland Community College Core Themes. Every course in the Riverland Community College curriculum shall meet outcomes from one of these themes.

**These five MnTC Goals have been identified as Riverland Community College Disciplines. Riverland's MnTC courses also shall meet outcomes from a Discipline Area.

NOTE: The Minnesota Transfer Curriculum "10 Goal Areas of Emphasis" are reflected in the five required discipline areas and five core themes noted in the Riverland Community College program of study guide and/or college catalog.

*Riverland Community College Core Themes	MnTC Goal Number
Critical Thinking (CT)	2
Human Diversity (HD)	7
Global Perspective (GP)	8
Ethical and Civic Responsibility (EC)	9
People and the Environment (PE)	10

**Riverland Community College Discipline Areas	MnTC Goal Number
Communication (CM)	1
Natural Sciences (NS)	3
Mathematics/Logical Reasoning (MA)	4
History and the Social & Behavioral Sciences (SS)	5
Humanities and Fine Arts (HU)	6